米原秀幸

SHŌNEN CHAMPION COMICS
FULLANEAD./ COCO
HIDEYUKI YONENARA

10

フルアヘッド!ココ

FULL AHEAD COCO

SHONEN CHAMPION COMICS

フルアヘッド!ココ

FULL AHEAD COCO 10

米原秀幸

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城攻めを決意した海賊スイートマドンナ。
密偵として城下町へ潜入した
バクチとミルカの運命は・・・!?

隣人は敵か味方か・・・!?

少年チャンピオン・コミックス
SHŌNEN CHAMPION COMICS

大人気発売中 少年チャンピオン・コミックス

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FULLAHEAD!/COCO

著者近影（ちょしゃきんえい）

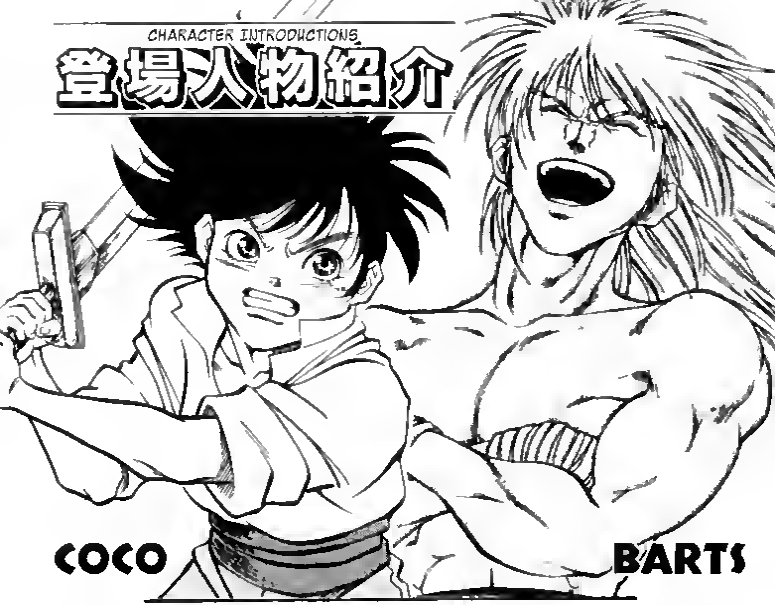
10巻（かん）です
節目（ふしめ）です
まだまだ行（い）きますよ
米原秀幸（よねはらひでゆき）

米原秀幸（よねはらひでゆき）の大好評作品（だいこうひょうさくひん）
ウダウダやってるヒマはねェ！全21巻
箕輪道伝説（みのわどうでんせつ）全8巻
少年チャンピオン・コミックス（しょうねん）

フルアヘッド!
FULL AHEAD
SHŌNEN CHAMPION COMICS
10
YONEHARA HIDEYUKI
米原秀幸

CHARACTER INTRODUCTIONS

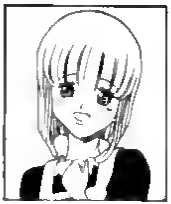
登場人物紹介



COCO

BARTS

CREW OF THE SWEET MADONNA



MILKA

SWEET MADONNA

ALIAS: CRAZY STONE HEAD

NOSE

BAKUCHI

DEAD

HULK

MIGARU

PETE

SPARD
(OF THE RED SKULL)

CAFELL
(OF THE RED SKULL)

GRAFF
(OF THE CLOBBO)

KAMARA
(OF THE DARKNESS GALE)

VANIS
(OLDBLOOD FAMILY)

GLORIA
(OLDBLOOD FAMILY)

CHAKO
(OLDBLOOD FAMILY)

ROSANNA
(PRINCESS OF LARAZINOVE)

ALBERT
(GARDENER OF THE RODMAN ESTATE)

DOLPHAN
(FORMER CHANCELLOR OF LARAZINOVE)

LANCOTT
(CURRENT CHANCELLOR OF LARAZINOVE)

BOLD
(OF THE WHITE VOID)

JILL
(OF THE WHITE VOID)

RAU
(OF THE WHITE VOID)

MAYA
(OF THE WHITE VOID)

前巻まで

誰もが海賊に憧れた時代、そして、海賊ならば誰もが夢見た「ファルコン伝説」に導かれる物語…。

オールドフラットの集団「白無し」と手を組み、己の欲望のままに国政を執る、王国ラーアシッツの大臣ランコット。海賊狩りを画策し、レットスケル・クロウバードを次々に襲ったランコットに対し、バーツは城を攻め落とすことを決意する。

検問が強化され、厳戒体制が敷かれる城下町だったが、女装したバクチとミルカは親子に扮し、検問突破に成功する。二人は、ヒートが信頼を寄せるロードマン家の庭師・アルバートを訪ねるが…!?

■週刊少年チャンピオン掲載■

フルアヘッド! FULL AHEAD 10

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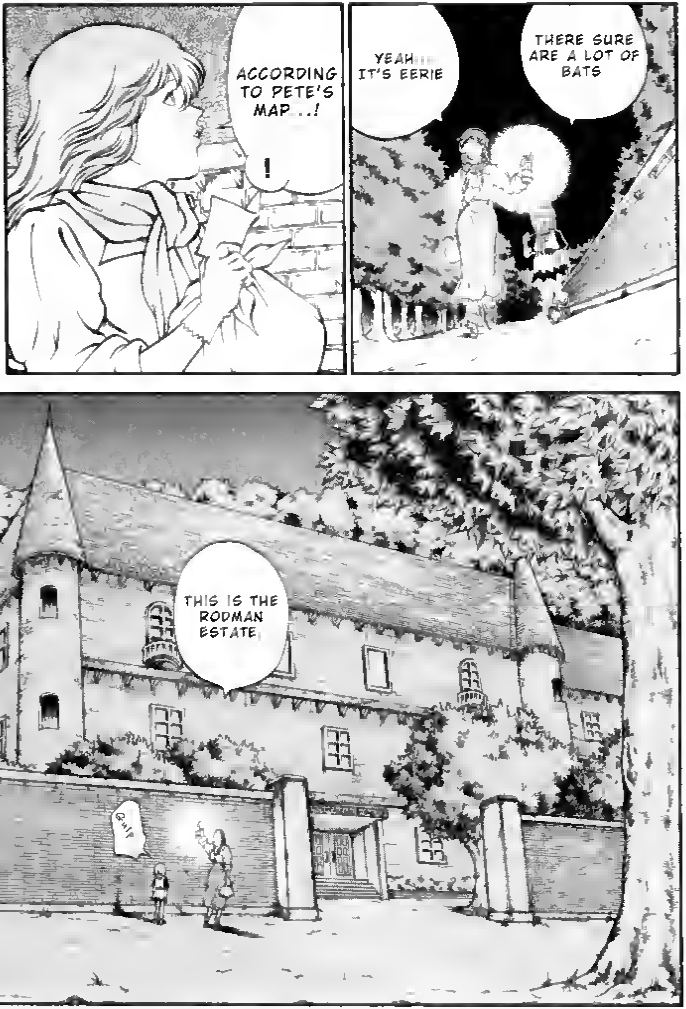
★この作品はフィクションであり、実在の
個人・団体等にはいっさい関係ありません。

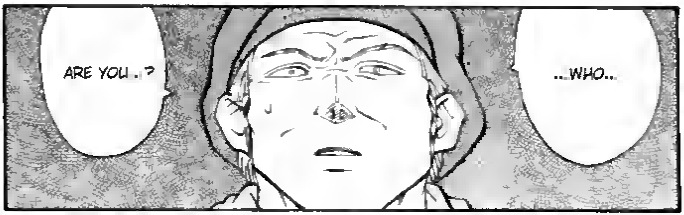
Chapter 79
Resistance

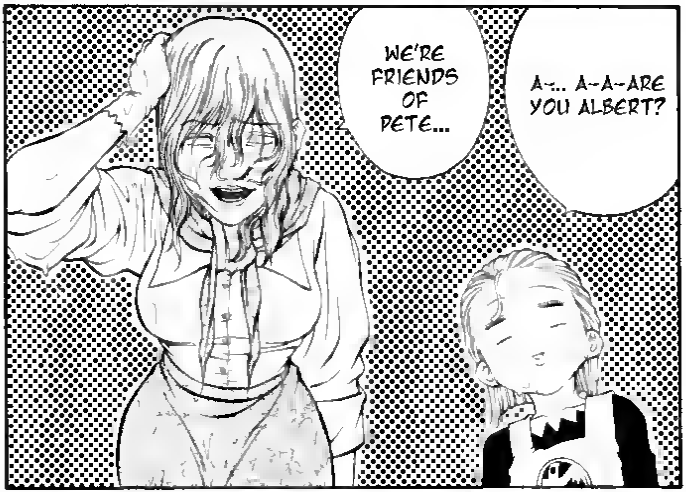
Ki
Kiki
GOOD EVENING ALBERT
CHAN-CELLOR
LAN-GOTT
Ki...!!

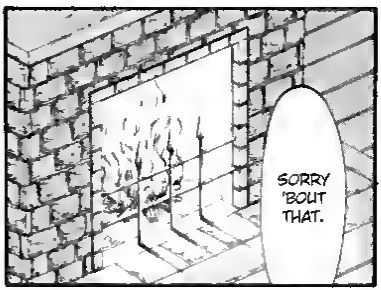

ACCORDING TO PETE'S MAP ..!
!
YEAH... IT'S EERIE
THERE SURE ARE A LOT OF BATS
THIS IS THE RODMAN ESTATE
GULP

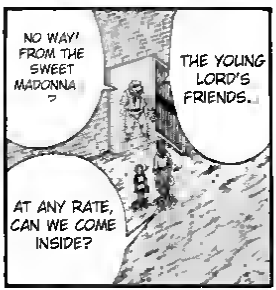
THIS MUST BE IT...
AND LOOK FOR A MAN NAMED ALBERT
PETE SAID TO GO TO A SMALL HOUSE ON THE GROUNDS...
Knock knock
.....
Knock knock
BAM
IS HE NOT HOME?
IT'S ODDLY QUIET...

SPLASH
LEAVE!
GET OUT!!
Rattle


ARE YOU..?
...WHO..


WE'RE FRIENDS OF PETE...
A-... A-A-ARE YOU ALBERT?


SORRY 'BOUT THAT.

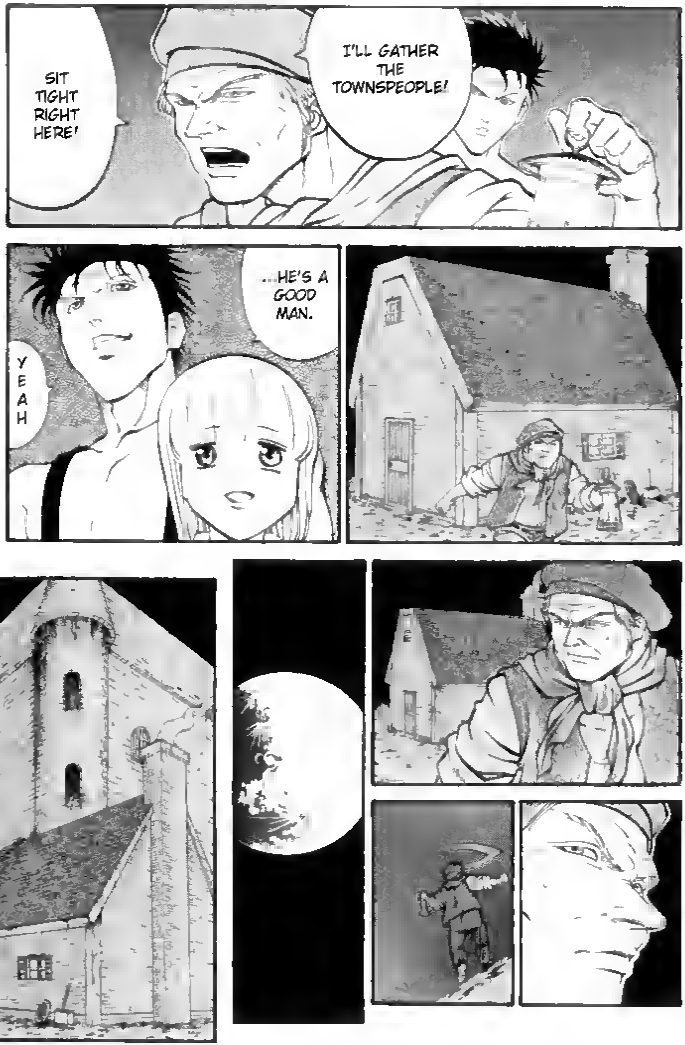

NO WAY! FROM THE SWEET MADONNA ?
THE YOUNG LORD'S FRIENDS..
AT ANY RATE, CAN WE COME INSIDE?

AN' SORRY 'BOUT THE OLD RAGS AN' CLOTHES, IT'S ALL I 'AVE
I DIDN'T EXPECT SUCH A CUTE YOUNG LADY TO BE A PIRATE, THOUGH
WHY THANK YOU...
A ROTTEN SCOUNDREL SHOWED UP THIRTY MINUTES AGO
AND I 'AVE NO DOUBT IT WON'T BE THE LAST TIME
PETE SAID YOU WERE TRUSTWORTHY
CAN YOU TELL US WHAT'S GOING ON?
.....

A COUP D'ETAT !?
THE CHAN-CELLOR KILLED THE KING!?
HOW AWFUL.
WAS THE SCOUNDREL YOU MENTIONED THE CHANCELLOR?
WHAT DID HE WANT WITH YOU?
.....
THE CITY ISN'T DOING MUCH BETTA' MARTIAL LAW IS IN FULL EFFECT, AN' THERE'S A SHORTAGE A' FOOD...
THE PRINCESS WAS SO SHOCKED, SHE LOST 'ER VOICE...

SO WE'RE GATHERING ALL THE INFORMATION WE CAN ABOUT THEM...
THE SWEET MADONNA PIRATES ARE SURE TO BARE THEIR FANGS ONCE AGAIN.
AS PETE RODMAN'S CONFIDANT, HOW WOULD YOU LIKE TO BE OUR INFORMANT?
IT'S A GOOD DEAL, NO?
PLEASE LEAVE...
Grab
IN EXCHANGE FOR INFORMATION, I CAN MAKE YOUR LIFE VERY COMFORTABLE.
DON'T THINK I'M ASKING YOU TO DO THIS FOR FREE.

I'LL BE BACK
YOU ONLY LIVE ONCE.. THINK ABOUT IT.
SERI-OUS!?
SO 'DEN... ARE YA' ALL...
I GET IT.
.. HE'S HATED, BUT HE ALSO HAS AUTHORITY...
SO ARE YOU GONNA FIGHT HIM — OR ARE YOU GONNA SELL US OUT...?
THE SWEET MADONNA PIRATES ARE GOING TO STORM THE CASTLE!
WE WANT THE HELP OF THE CITIZENS


SIT TIGHT RIGHT HERE!
I'LL GATHER THE TOWNSPEOPLE!
YEAH
...HE'S A GOOD MAN.

I COULD ONLY GATHER THIS MANY PEOPLE! BUT DON'T WORRY, THEY'LL SPREAD THE WORD!
THIS IS GREAT!
SO WHAT'S THE PLAN!?
LEAVE...
ALL RIGHT! LISTEN UP!
SLAM
FIRST, WE HAVE TO GET MY CREW INTO THE CITY-
IF YOU'RE GONNA PICK A FIGHT, DO IT YOURSELVES
THAT'S WHAT WE CAME TO TELL YOU

PLEASE... PLEASE DON'T GET THE CITIZENS INVOLVED
WE CAN'T FIGHT THE MILITARY!
W-WHAT'RE YOU SAYING?
YEAH! WE HAVE WIVES AND CHILDREN!
THEN YOU FIGHT WITH THEM, ALBERT!
HEY! THEY'RE FIGHTING FOR OUR CITY!
IF WE DIE, WHO WILL TAKE CARE OF THEM?
HAVE SOME COMMON SENSE!
THE ENEMY IS THE ROYAL MILITARY! USE YOUR HEAD!!
GEEZ... WHAT'RE THEY THINK-ING?
HE'S PROB-ABLY HAD TOO MUCH TO DRINK, THAT IDIOT
WHAT'S HE THINKING, AIDING PIRATES!?
Slam

WELL, THAT'S HOW IT IS.
...TCH! PATHETIC SLOBS...
SORRY
YOU DIDN'T DO ANYTHING WRONG
STAY AWHILE?
SURE.
MILKA, YOU SHOULD TAKE A NAP
YEAH
YOU STILL GONNA DO IT?
HUH?

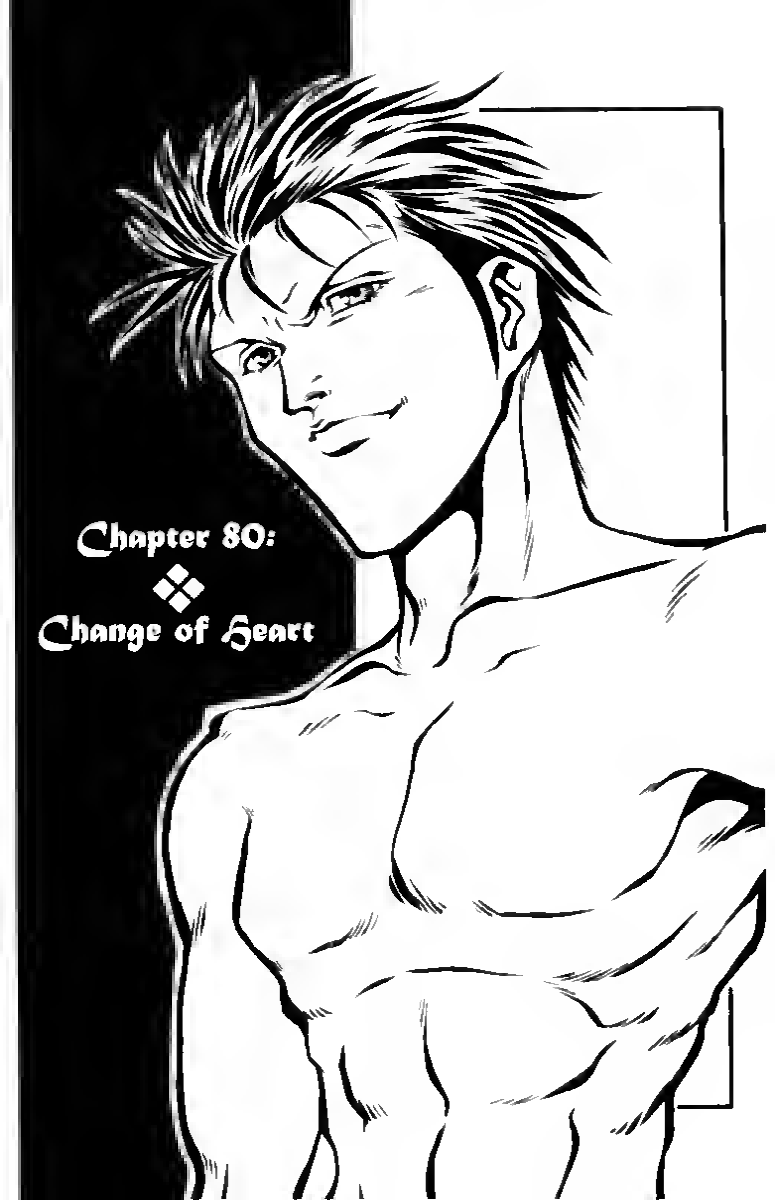
YER NOT GONNA GET ANY HELP FROM THE CITIZENS SO...
WE'LL FIGHT.
THOSE'RE INSPIRING WORDS. . I'M JUST AS PATHETIC AS THE OTHERS
FOR THE SAKE OF PIRATES EVERY-WHERE
I RISKED MY LIFE ON SUCH A LAME ACT OF DEFIANCE...
WHEN I THOUGHT YOU GUYS WERE THE CHANCELLOR, I SPLASHED WATER ALL OVER YA'
PATHETIC, NO?
BUT IF THAT REALLY WAS LANCOTT, I'D DEFINITELY BE DEAD BY NOW...

CHEERS TO BRAVE ACTS OF DEFIANCE.
NOT AT ALL.

MAWGUE
HEY, UP ALREADY?
SO WHAT'LL YOU DO NOW?
WE'RE GONNA KEEP LOOKING FOR A WAY TO GET OUR CREW INTO THE CITY.
UMM...
I HAVE TO PEE
THE OUTHOUSE IS OUTSIDE...
Creak
I'LL BE BACK
Rub
Rub

SLAM
WHAT'S WRONG, MILKA?

A CROWD... OUTSIDE...
THERE'S...
...THE TOWNSPEOPLE MUST'VE TOLD HIM I WAS SHELTERING YOU...
SOLDIERS!? IS IT LANCOTT!?
YOU... NO...
YOU KEPT US HERE TO BUY TIME FOR THEM...
For death...
Prepare myself...


Chapter 80:
Change of Heart

SHK SHK
SHK SHK SHK

YOU... NO...
YOU KEPT US HERE TO BUY TIME FOR THEM...
I TOLD YA' LANCOTT WOULD COME BACK! I DIDN'T EXPECT IT TO BE THIS SOON, THOUGH...!!
NO!
Prepare myself...
For death...

I SHOULD KNOW BETTER THAN TO DOUBT SOMEONE PETE TRUSTS AS MUCH AS YOU
SORRY.
W-WHAT WILL YOU DO?
YOU GOT ANY WEAPONS?
AYE.
THEY'VE GOT US COMPLETELY SURROUNDED. MILKA COME HERE

I'VE GOT A RIFLE— IT'S ALREADY LOADED.
CLUNK
WOOSH
SCRAPE
IT'S A LITTLE CRAMPED... BUT YA' CAN HIDE IN HERE
YA' GUYS RISKED YER' LIVES GETTIN' HERE... SO I'LL...
GRAB

BAKU-CHI...
ALBERT.. ACT LIKE YOU'RE TURNING ME IN.
MILKA, HIDE IN THERE.
DON'T WORRY. I'LL MAKE SURE NOT A SINGLE BULLET FLIES IN THIS DIRECTION.
NO.
I'LL GIVE MYSELF UP AND SUBMIT MYSELF TO TORTURE AND INTERROGATION
FIND A WAY TO GET BACK TO THE CAPTAIN..
AND STAY ALIVE, MILKA. YOU PROMISED COCO, REMEMBER?

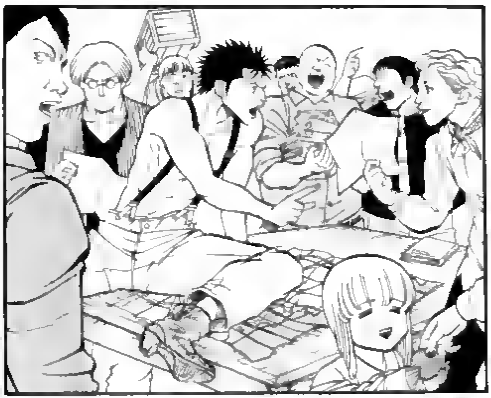
SHSHSHSH
RUFFLE
If I turned myself in...
Heh... Torture and interrogation?
Grip
What kind of pirate would I be!?

Goodbye, Captain!!
BAM
SHK SHK SHK SHK SHK

Cracks
Cracks
Crack
Crack
Crack

ALBERT...
YOU GUYS..
AREN'T HERE TO BRING HIM IN TO THE CHANCELLOR, ARE YOU..?
WE'RE SORRY ALBERT
WE WERE ACTING LIKE A BUNCH OF PUNKS...
I'M NOT GOOD WITH A SWORD, BUT...
WE'LL DO WHATEVER WE CAN TO HELP!
WHEN I GOT BACK AND TOLD CAMMY HERE SHE CALLED ME A COWARD

WE MADE A MISTAKE. PLEASE LET US FIGHT ALONGSIDE YOU.
MY SON ASKED ME HOW I COULD TURN DOWN PEOPLE IN NEED
THERE'S A GOOD CHANCE THAT YOU'LL DIE IF YOU FIGHT. ARE YOU OKAY WITH THAT?
IF WE DON'T FIGHT, THERE'S A GOOD CHANCE WE'LL LOSE OUR LIVES ANYWAY.



DA-DUN!
BAM

CIA

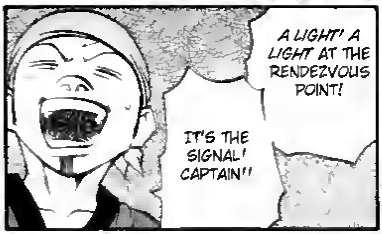
ICHIKA
火薬
火薬
Pe wf

I HAVE ONE MORE FAVOR TO ASK OF YOU, ALBERT.
TAKE CARE
WE'RE HEADING OUT.
WE'LL BE BACK. WITH OUR CREW.
WE WANT TO RESCUE THE FORMER CHANCELLOR, DOLPHAN.
WE CAN'T DO THAT. HE'S BEING HELD IN THE HEART OF THE NORTHERN PRISON.

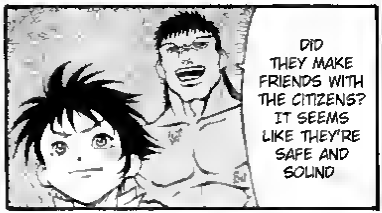
IT SEEMS LIKE HE'S BEING HELD THERE.. CAN YOU DO IT?
NO... PETE SAID THAT HE USED AN UNDER-GROUND PASSAGE TO MEET WITH THE PRINCESS..
YEAH! I'LL SEE WHAT I CAN DO!
AN UNDER-GROUND PASSAGE, HUH...
GOOD LUCK!
KEEP ON LIVING!!
DID YOU FIND YOUR FATHER !?
NO WE COULDN'T
TOO BAD

ドドドド
ドドドド

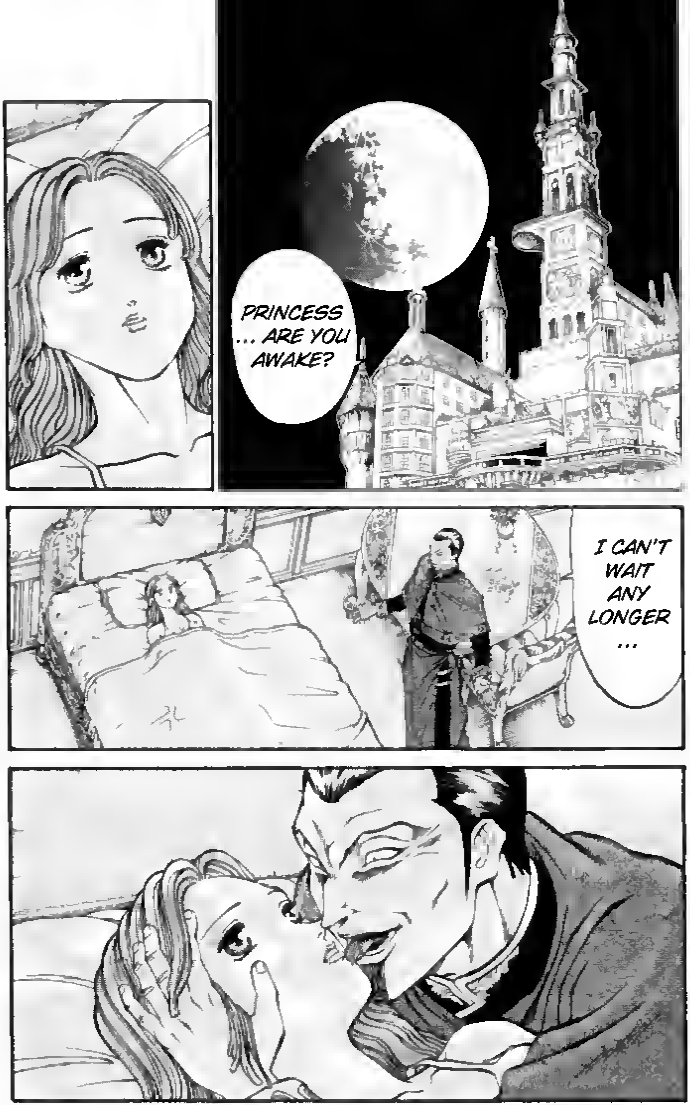
ゴオオオ
AHHHH


A LIGHT! A LIGHT AT THE RENDEZVOUS POINT!
IT'S THE SIGNAL! CAPTAIN!!

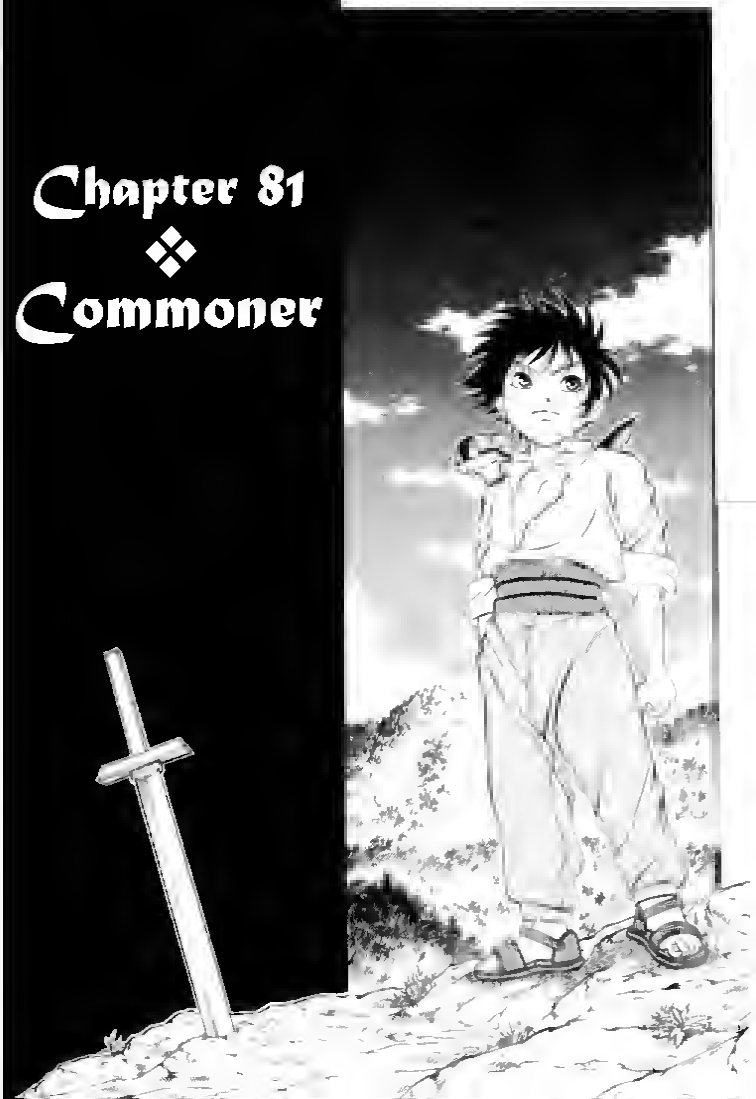
!

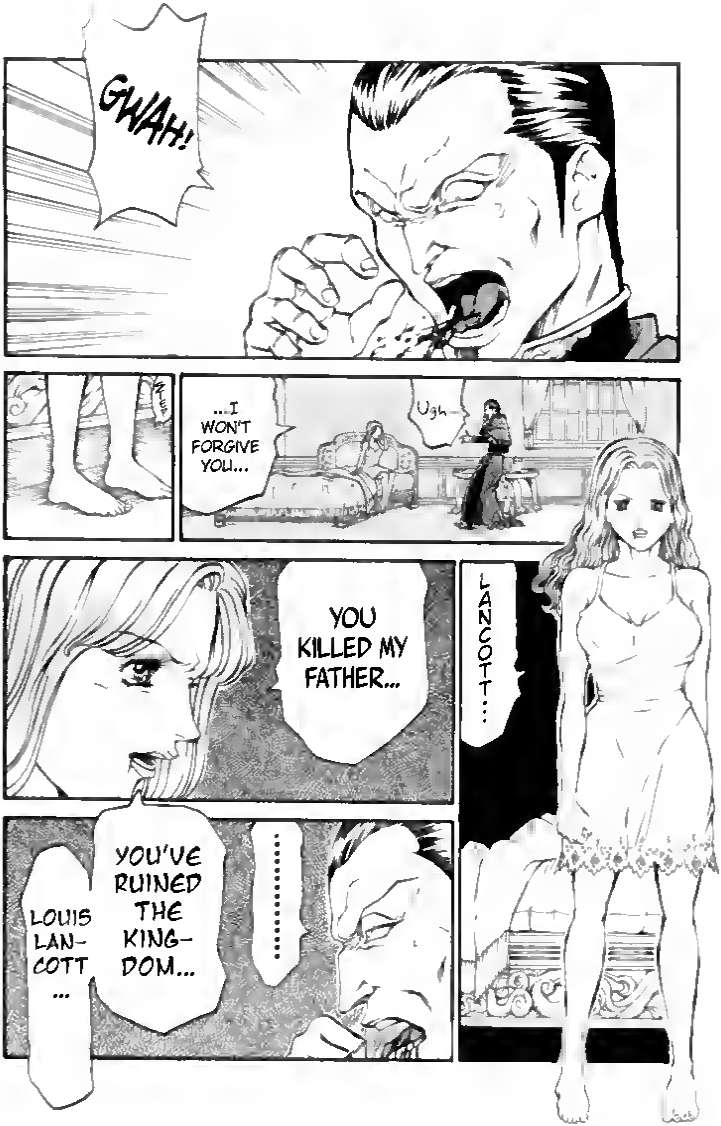

DID THEY MAKE FRIENDS WITH THE CITIZENS? IT SEEMS LIKE THEY'RE SAFE AND SOUND

ALL RIGHT!
WE'RE HEADING TO SHORE!!
Princess...!


PRINCESS ... ARE YOU AWAKE?
I CAN'T WAIT ANY LONGER ...

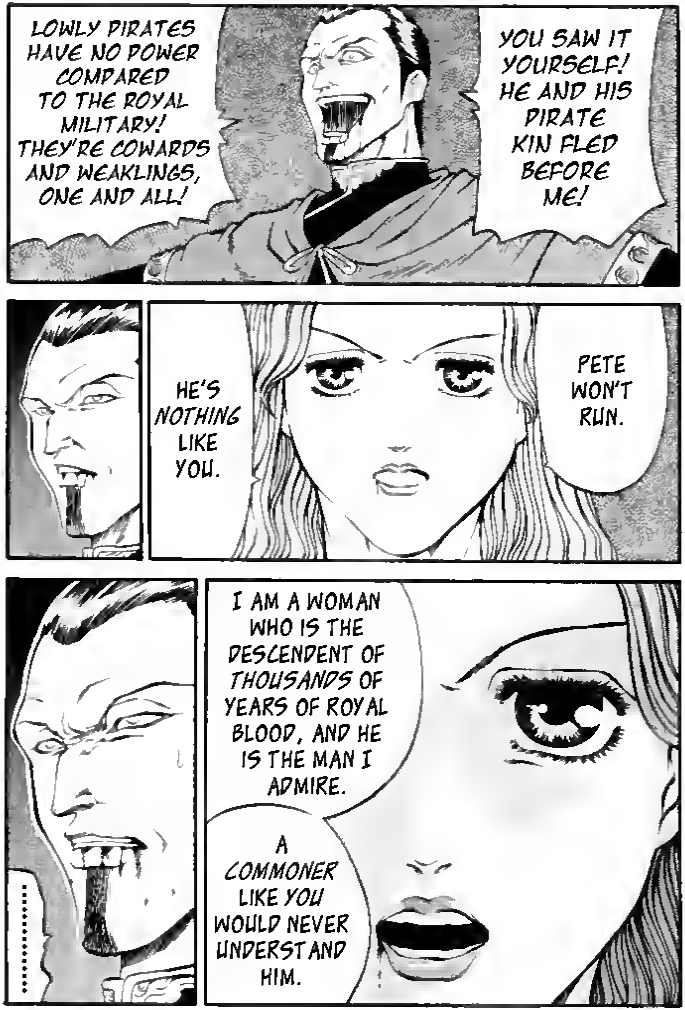
Chapter 81
❖
Commoner




GWAH!
...I WON'T FORGIVE YOU...
Ugh
LANCOTT...
YOU KILLED MY FATHER...
YOU'VE RUINED THE KING-DOM...
LOUIS LAN-COTT ...

I ABSO-
LUTELY
CANNOT
FORGIVE
YOU!!

You say I am your father's enemy... But he entrusted me with something very dear.
Do you know what it is?
IT'S A LETTER TO YOU.
IT STATES THAT YOUR HAND IN MARRIAGE IS MINE.
No...
Right now, it might as well be a will... What do you have to say about that?
It's only a matter of time before our wedding, then the kingdom will practically be mine.
PETE IS MY FIANCÉ.
Ha! So Pete shall come and take my head?


LOWLY PIRATES HAVE NO POWER COMPARED TO THE ROYAL MILITARY! THEY'RE COWARDS AND WEAKLINGS, ONE AND ALL!
YOU SAW IT YOURSELF! HE AND HIS PIRATE KIN FLED BEFORE ME!
HE'S NOTHING LIKE YOU.
PETE WON'T RUN.
.....
A COMMONER LIKE YOU WOULD NEVER UNDERSTAND HIM.
I AM A WOMAN WHO IS THE DESCENDENT OF THOUSANDS OF YEARS OF ROYAL BLOOD, AND HE IS THE MAN I ADMIRE.

SSSS
SSSS
SSU
SSU
SSU
WAKE UP
IT'S
MORNING
MORNING
MORNING
BAKUCHI
SO YOU
SWAM TWENTY
KILOMETERS
HUH? GOOD
JOB
WELL, BARTS
HAD TO CARRY
ME HALF-WAY.
BAKUCHI!
AH,
AYE.

They're going to meet us here with one in the evening.
We'll sneak through one of them using a wagon.
The citizens have shown me where all the checkpoints are.
.....
The fight Has begun...

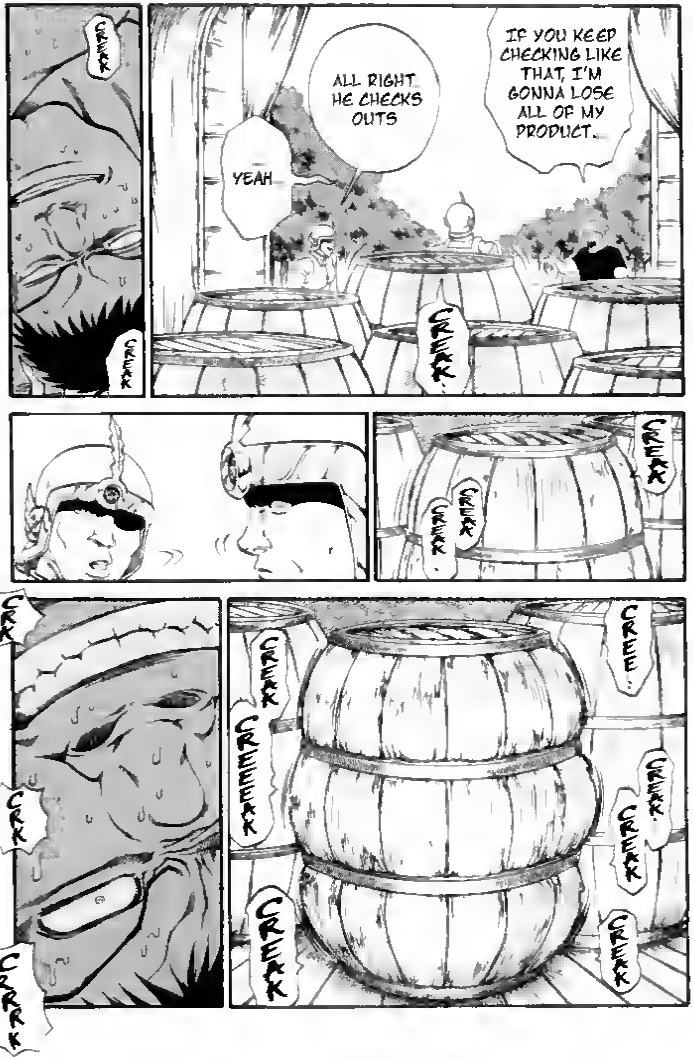
Captain Golt
Chancellor, you called for me?
I'd like you to tighten security at the checkpoints this evening Increase the troops.
BRING IN THE TROOPS FROM THE PORT.
Huh...? But we're spread thin as it is...
THEY'LL DEFINITELY COME ON LAND! I'VE READ THEM LIKE A BOOK... WATCH, PRINCESS... I'LL SHOW YOU I'M NOT SOME COMMONER!
THE PIRATES WOULD HAVE TO BE IDIOTS TO COME IN FROM THE PORT.

LET'S HEAD TO THE CITY, CAP-TAIN!!
WHY? WE'RE KIND OF IN A HURRY...
...
...LET'S WAIT UNTIL MORNING.
NO, WE'LL WAIT TILL MORNING.

ALL RIGHT! LET'S GO!
EVERY-ONE!
PLEASE GET IN THESE.
YOU'RE SMUGGLING US IN BARRELS!
OH!
...
...
...
...What?
THAT'S WHAT I WAS THINK-ING.

ROLL
ガラ
ROLL
ガラ
Tclop
Tclop
THUD
THUD
DEAD, CUT OFF HIS FEET
HAHA... HOW DID IT COME TO THIS?
Twitter
Twitter
!!
MORNIN'! JUST BRINGIN' IN SOME WINE.
HALT...!
All right! We're gonna take a look!

WAIT! WHAT'S WRONG!? USUALLY I'M LET RIGHT THROUGH!
The chancellor has ordered for stricter inspections since yesterday.
SHIT, IT'S HEAVY.
ROLL
Just wine in here.
This one too.
KA-CHUNK
GUSH


CREAK
CREAK
IF YOU KEEP CHECKING LIKE THAT, I'M GONNA LOSE ALL OF MY PRODUCT.
ALL RIGHT. HE CHECKS OUTS
YEAH
CREAK
CREAK
CREAK
CREAK
CRK
CRK
CRRRK
CREEK
CREEEKK
CREEK
CREEK
CREEK
CREEK

WE'VE GOT TROU-BLE!!

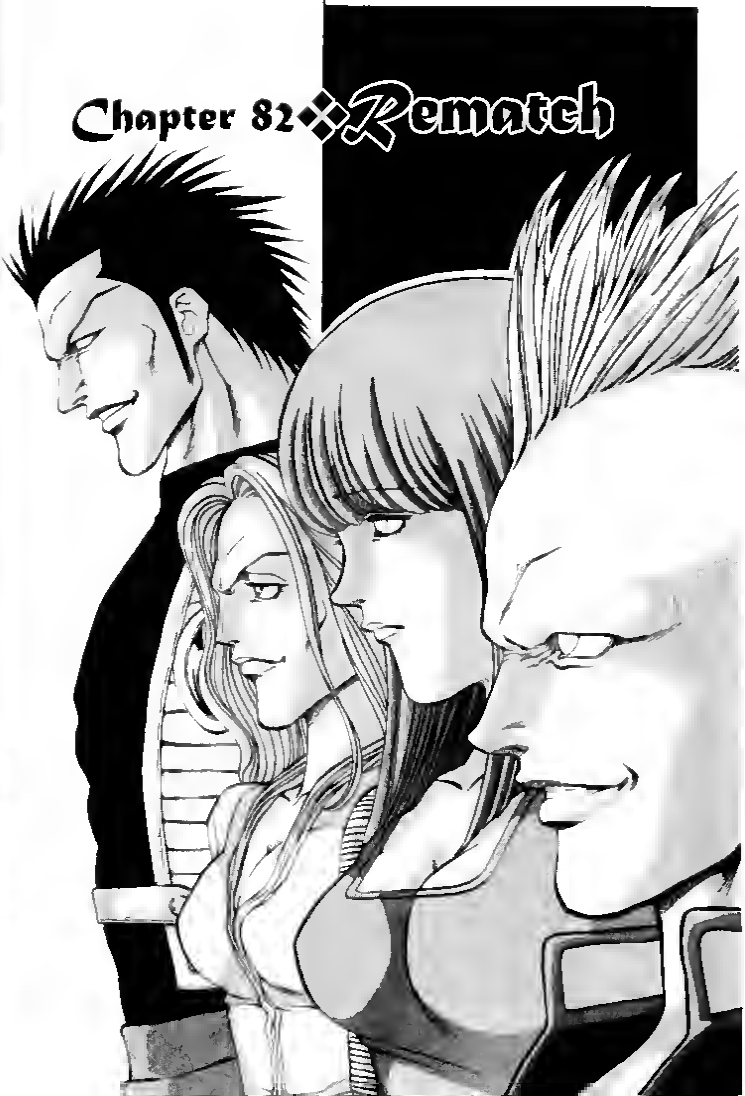
Geez, you don't have to yell
.....
REPORT TO THE PORT! PIRATES HAVE APPEARED!
What!? So they used the port after all!?

NONE OF YOUR BUSINESS! NOW MOVE!!
GUHA
WHAT'S THIS ABOUT PIRATES?
Ugh
Ugh
Phew
Are you all right, Hilda?
WE MADE IT, SOME-HOW.
Phew
Ehe
HEH, I KNEW MORNING WAS THE RIGHT CALL.
HE MADE IT!
BUT WHAT'S THIS ABOUT PIRATES ..?

FIIIRE!!
BA
BA
BA
BA
BA
BA
BOOM!

RIGHT PLACE! RIGHT TIME!!
YOU AREN'T THE ONLY GREAT PIRATE AROUND HERE, CRAZY BARTS!!

Chapter 82 ❖ Rematch



LOOKS LIKE THEY WANT ANOTHER DEMONSTRATION OF THE CHANGELINGS' POWER, JILL...
I THOUGHT OUR LAST BOUT WOULD SEND THE PIRATES RUNNING SCARED FOR THEIR LIVES.
BOLD, ARE YOU SURE WE SHOULD KEEP GOING ALONG WITH THIS?
YEAH... LOOKS LIKE THESE SMALL FRIES NEED TO LEARN THEIR PLACE.
YEAH, BUT I DON'T CARE ABOUT THIS PIRATE HUNT.
OUR TRUE GOAL IS TO BRING THIS KINGDOM UNDER THE RULE OF THE WHITE VOID.

AND WHEN WE STOP NEEDING HIM, WE'LL KILL HIM.
WE'LL LET THE CHANCELLOR THINK HE'S RUNNING THE SHOW.
HUH?
Rau. . Is your sister, Maya, okay? It seems like she doesn't agree with our actions...
IT'LL BE FINE! SIS IS WHITE VOID, AFTER ALL!
WE'RE GOING TO NEED THE POWER OF YOUR CHANGELING...
OUR POWER IS WHAT SEPARATES US FROM THE REST OF THE HUMAN TRASH... SO IN ORDER TO TAKE THIS COUNTRY...
.....
AND IF MAYA DOESN'T AWAKEN IT, IT'S JUST A BEAST...

THEY'RE HERE!!
BANG!
PIRATES ARE AT THE PORT!!
PI-RATES!
LET'S GO RAU! GO GET MAYA.
THOOM
A FUTILE LAST STAND BY THESE INSECTS.
ALL RIGHT! LET'S SHOW THEM ALL THE TRUE POWER OF THE WHITE VOID!
Y...yeah!

FIIRE!!
BOOM!
BA
CHH
BOOM!

HURRY AND RETURN FIRE!
SLAM
WHAT'RE YOU DOING!?
Most of the soldiers are reinforcing the checkpoints as you ordered, sir...
I NEVER THOUGHT THEY'D ACTUALLY COME FROM THE PORT...
SHIT!!
Bold... Jill...
BAD CALL, CHANCELLOR?

KOAAA
LAPIS
IT'S TIME TO CLEAN UP.
LAPIS!
NOW...
KOAAAA

KA-THUMP!
KA-THUMP!
TAK!
TAK!
...
C'MON! LET'S GO!
SIS! THERE'S A BATTLE! WE HAVE TO GO!
...SIS...
I...
WON'T FIGHT.

NU
BURST

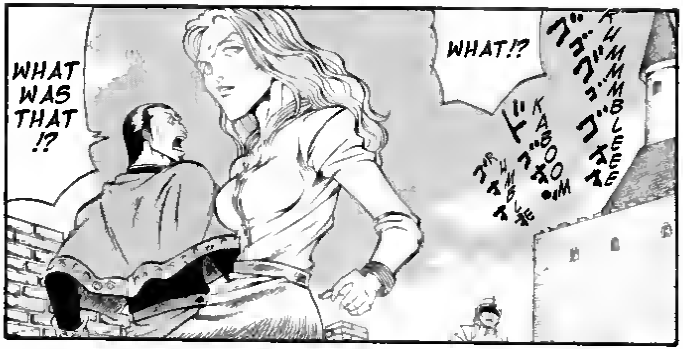
CAPTAIN! IT'S THE LASERS!!
THE CHANGE-LINGS!

CAPTAIN! THERE ARE WARSHIPS LEAVING THE HARBOR AND HEADING STRAIGHT FOR US!
HOW MANY!?
RUMMMMBLE
KA-BOOM
TH-...
THERE'S TOO MANY TO COUNT!!
RETREAT
PAR FOR THE COURSE..
...THOUGHT SO...
ALRIIIIGHT!!
WHAT DO WE DO?
CAPTAIN!!

CAN YA DO IT, YA SCURVY DOGS!?
WE'RE ONLY AT HALF STRENGTH! WE'LL NEED TO MAKE EMERGENCY REPAIRS AS WE RUN!
H-HOW RELI-ABLE...
WE'RE EVEN BETTER AT IT THAN BARTS!!
WE'RE THE CLOBIRDS! RUNNING AWAY IS OUR SPECIALTY!!
LEAVE IT TO US, CAPTAIN!
THEY'RE RETREATING! THE PIRATES ARE TURNING AROUND!!

DON'T LET YOUR GUARD DOWN!! THEY AREN'T DONE YET!! DON'T PULL ANY MEN FROM THE PORT!!
DON'T EXTEND TOO FAR! THIS IS JUST A SMOKE-SCREEN!
THE NORTH OF THE CASTLE! THE DEFENSE THERE IS MORE IMPORTANT THAN THE PORT! WE NEED TO REINFORCE THAT AREA!!

BOOM!
KA-BOOM!

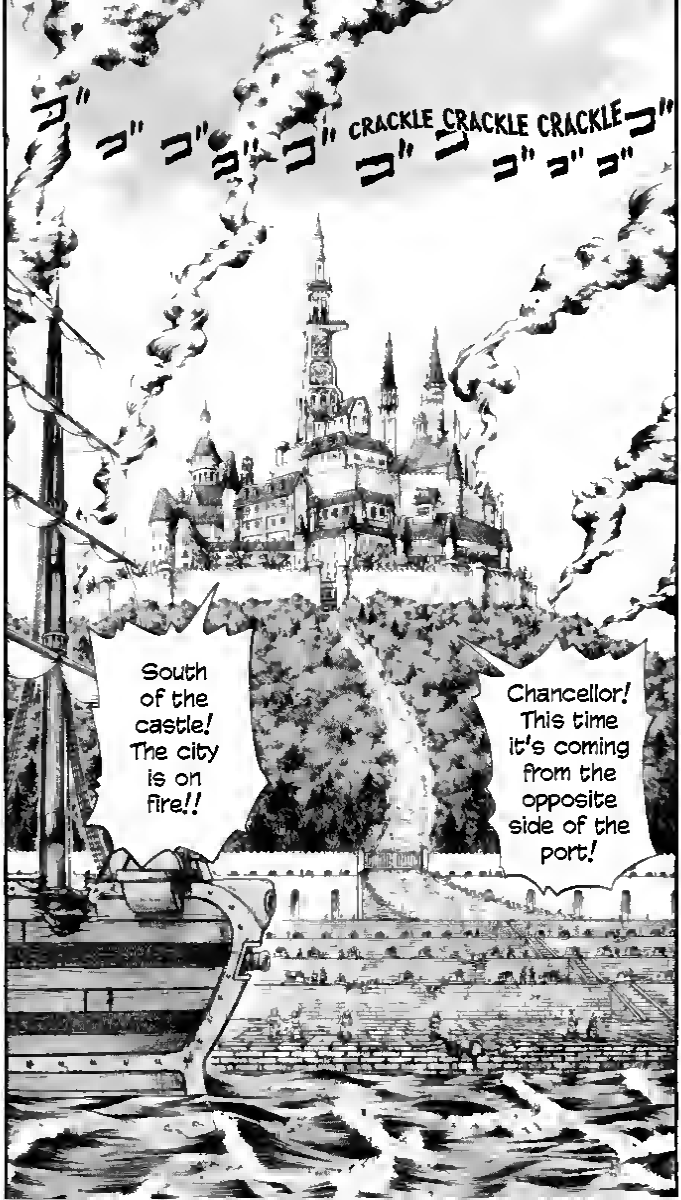

WHAT WAS THAT !?
WHAT!?
ゴゴゴゴゴゴゴゴ
RUMMBLEEE
ドドド

ゴゴゴ

LET'S GO...
YA SCUR-VY DOGS.

Hideyg

Chapter 83 ❖ Fire

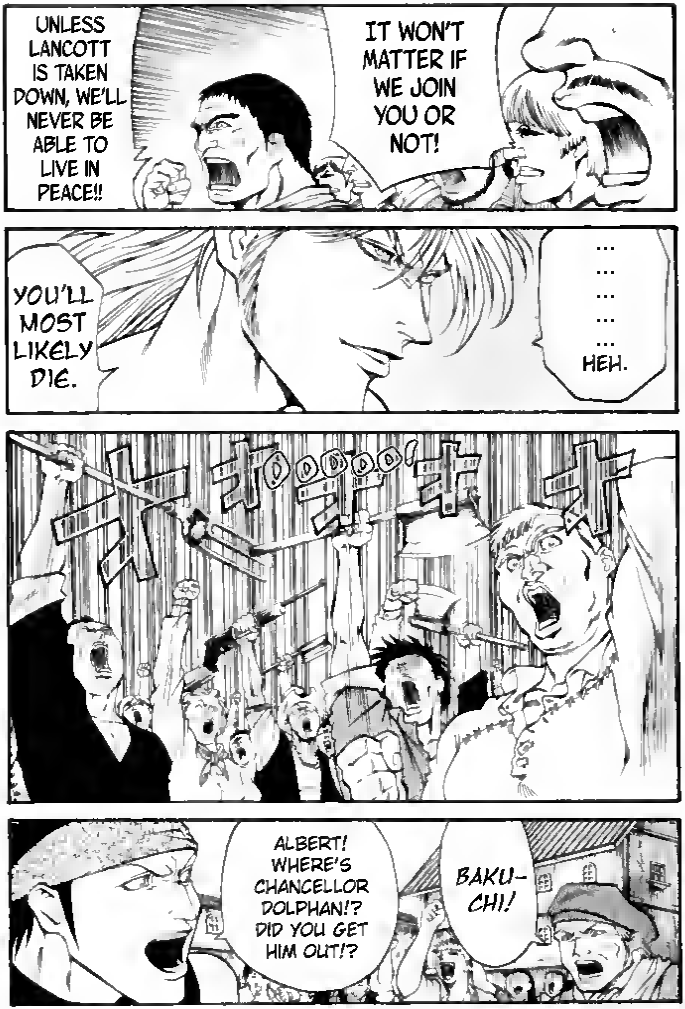

ゴ" ゴ" ゴ" ゴ" ゴ" CRACKLE CRACKLE CRACKLE ゴ" ゴ" ゴ" ゴ" ゴ"
South of the castle! The city is on fire!!
Chancellor! This time it's coming from the opposite side of the port!

THEY GOT THE CITIZENS ON THEIR SIDE...!?
THE SWEET MADONNA PIRATES!?
KILL ANY WHO OPPOSE YOU!!
HURRY! HEAD TO THE CITY!
BOLD! YOU COME TOO! WE'RE GOING TO BLOW THE CITY TO PIECES!!
.....

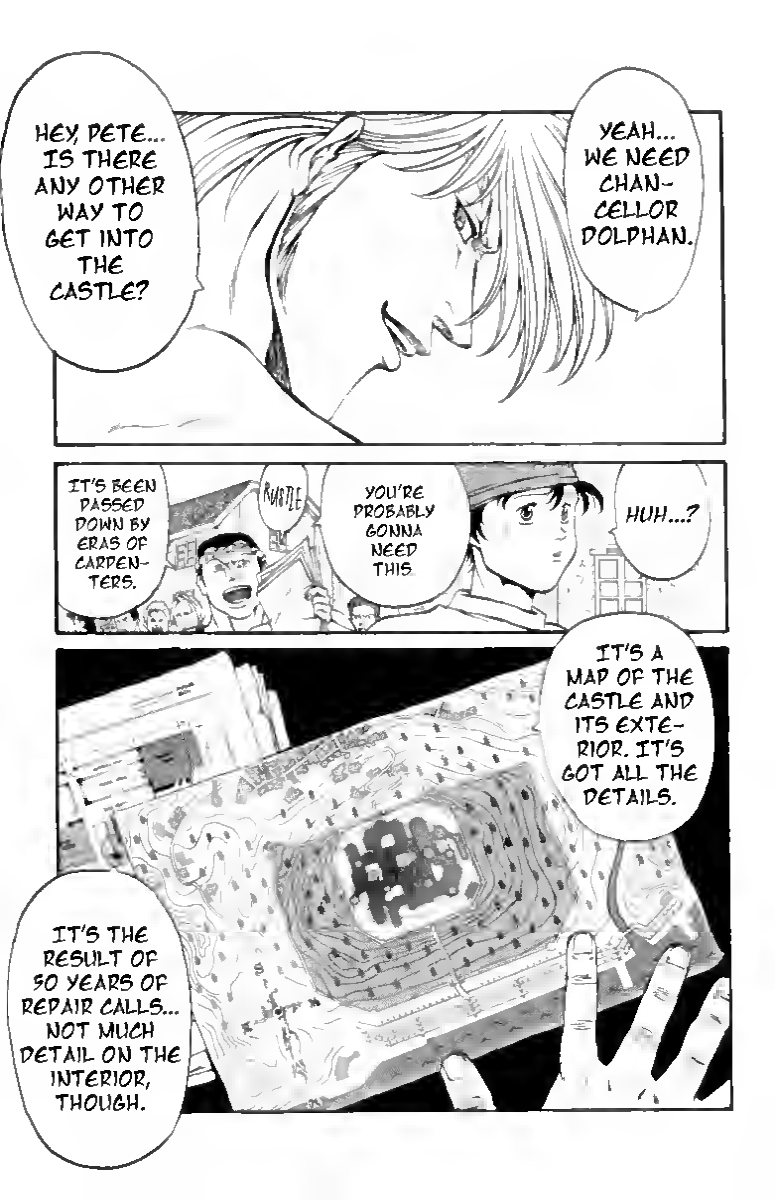
ゴゴゴゴゴ
CRACKLE
CRACKLE
CRACKLE

YEAAAAAAH!
おおおおおお
THANKS TO ALL OF YOU, WE WERE ABLE TO GET INTO TOWN WITHOUT ANY PROBLEMS.
AND I THANK YOU AGAIN FOR THE FLASHY FIREWORKS TO WELCOME US.

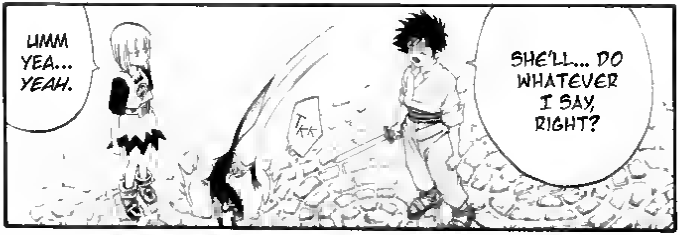
WE DON'T NEED ANYMORE HELP.
BUT FROM HERE ON OUT...
BUT TO INVOLVE ALL OF YOU WOULD PUT TOO MANY LIVES AT RISK.
WE AREN'T SURE IF WE CAN TAKE THE CASTLE BY OUR-SELVES..
?
STUFF YOUR COOL SPEECHES!
WE'RE ALREADY INVOLVED!
SHUT THE HELL UP!
CAPTAIN... IT SEEMS LIKE THESE GUYS HAVEN'T HAD ENOUGH.
I GUESS I LIT TOO BIG OF A FIRE IN THEM...
EXPLAIN YOUR-SELF, BAKUCHI!!


UNLESS LANCOTT IS TAKEN DOWN, WE'LL NEVER BE ABLE TO LIVE IN PEACE!!
IT WON'T MATTER IF WE JOIN YOU OR NOT!
YOU'LL MOST LIKELY DIE.
...
...
...
...
...
HEH.
ALBERT! WHERE'S CHANCELLOR DOLPHAN!? DID YOU GET HIM OUT!?
BAKU-CHI!

I SEARCHED ALL OVER THE PLACE FOR THE ENTRANCE TO THE PASSAGE.. BUT IT WAS COMPLETELY SEALED...
I'M SORRY... I COULDN'T GET HIM.
AND WE HAVE TO GET LORD DOLPHAN OUT NO MATTER WHAT!
WHAT NOW? WE WERE PLANNING ON USING THAT PASSAGE TO GET INTO THE CASTLE.
LANCOTT'S NO IDIOT.
ALSO, I'M THE ONLY ONE WHO KNOWS THE LAYOUT OF THE CASTLE! IT'S IMPOSSIBLE FOR ME TO DIRECT EVERYONE ALONE!
WE NEED HIM! EVEN IF THE TOWNS-PEOPLE ARE WITH US, WE'RE STILL FIGHTING THE MILITARY!


HEY, PETE... IS THERE ANY OTHER WAY TO GET INTO THE CASTLE?
YEAH... WE NEED CHAN-CELLOR DOLPHAN.
IT'S BEEN PASSED DOWN BY ERAS OF CARPEN-TERS.
RUSTLE
YOU'RE PROBABLY GONNA NEED THIS.
HUH...?
IT'S A MAP OF THE CASTLE AND ITS EXTE-RIOR. IT'S GOT ALL THE DETAILS.
IT'S THE RESULT OF 50 YEARS OF REPAIR CALLS... NOT MUCH DETAIL ON THE INTERIOR, THOUGH.

HEY MILKA, CAN YOU AWAKEN ALICE?
HUH?
QUICKLY!
ALICE!
KISHAAA
KOMMMMM


UMM YEA... YEAH.
SHE'LL... DO WHATEVER I SAY, RIGHT?

EVEN IF IT MEANS YOUR LIFE.
ALICE, KEEP MILKA SAFE.

I'LL BE FINE! DEAD'S BEEN TEACHING ME THE SWORD!
....OOUO...

TCLOP!
CLOP!
TCLOP!
TCLOP!
CLOP!
RUSTLE
TCLOP!
CLOP!
CHCH

Waaaaaaaaah!
LET'S GO!!
あ
あ
あ

WE SHOULDN'T WORRY ABOUT HIM. HE'S CRAZY BARTS.
IS THE CAPTAIN ALL RIGHT?
CLANG
Rain your lasers down onto the city!!
Where's Bold!? The pirates have surfaced in the city!
WAA
KISHAAA
Hee!

Pete, can we use this road from the port?
Captain, we need to find a way in... The ramparts are too high to climb...
There's no way the main gate can be opened from the outside
IT'S TRUE, IT WOULD BE THE FASTEST WAY INTO THE CASTLE, BUT IT'S TOO WELL GUARDED.
IT'S A TRANSPORT ROUTE. THERE ARE A MULTITUDE OF CANNONS WITHIN THE TREES ON BOTH SIDES, SO USING THE ROAD ITSELF IS OUT OF THE QUESTION.

WE CAN'T! THERE ARE TOO MANY TRAPS LITTERED THROUGHOUT THE WOODS! THERE'S NO WAY WE CAN GET EVERYONE THROUGH UNSCATHED!!
THEN WE'RE USING THAT ROUTE.
JUST ME.
NOT EVERY-ONE.

What !?
CAPTAIN BARTS OF THE SWEET MADONNA!!
CHANCELLOR! CRAZY BARTS IS AT THE TRANSPORT ROUTE!!
I KNEW YOU'D COME.
ZSH!

Chapter 84 ❖ Charge

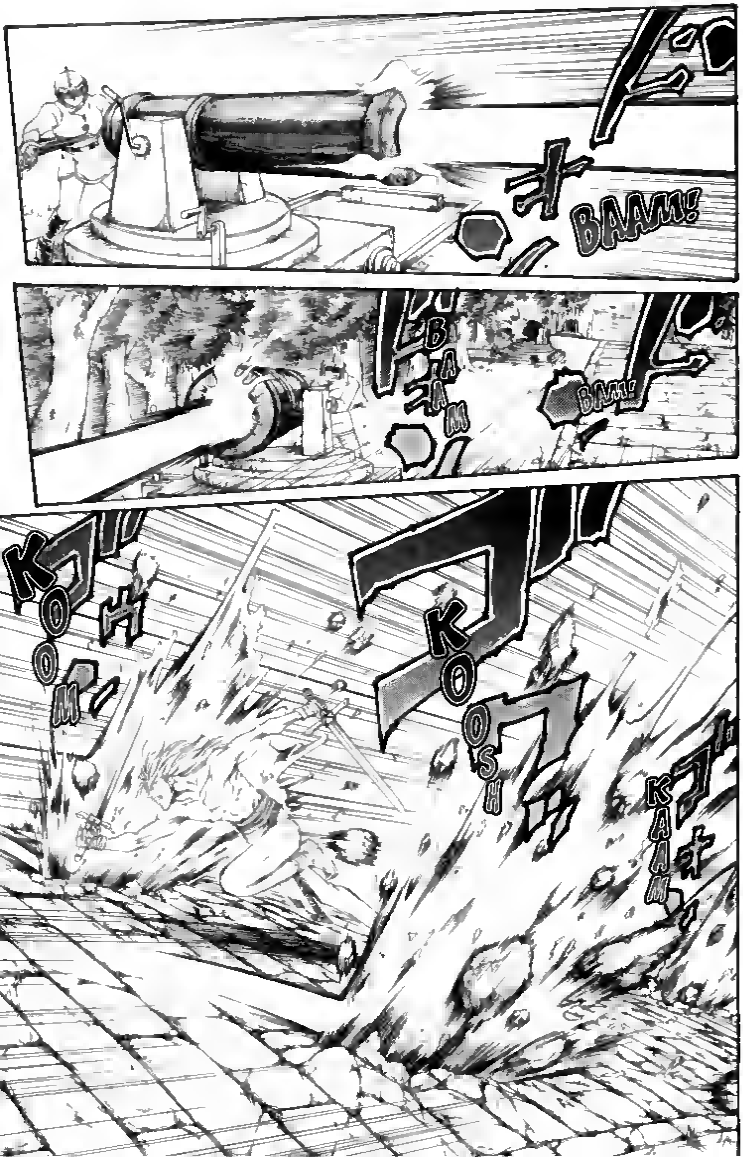
CRAZY BARTS...
IS HERE AT THE TRANSPORT ROUTE!?

ZHWIIN!
IS HE INSANE?
Y-Yes, sir! He came alone...

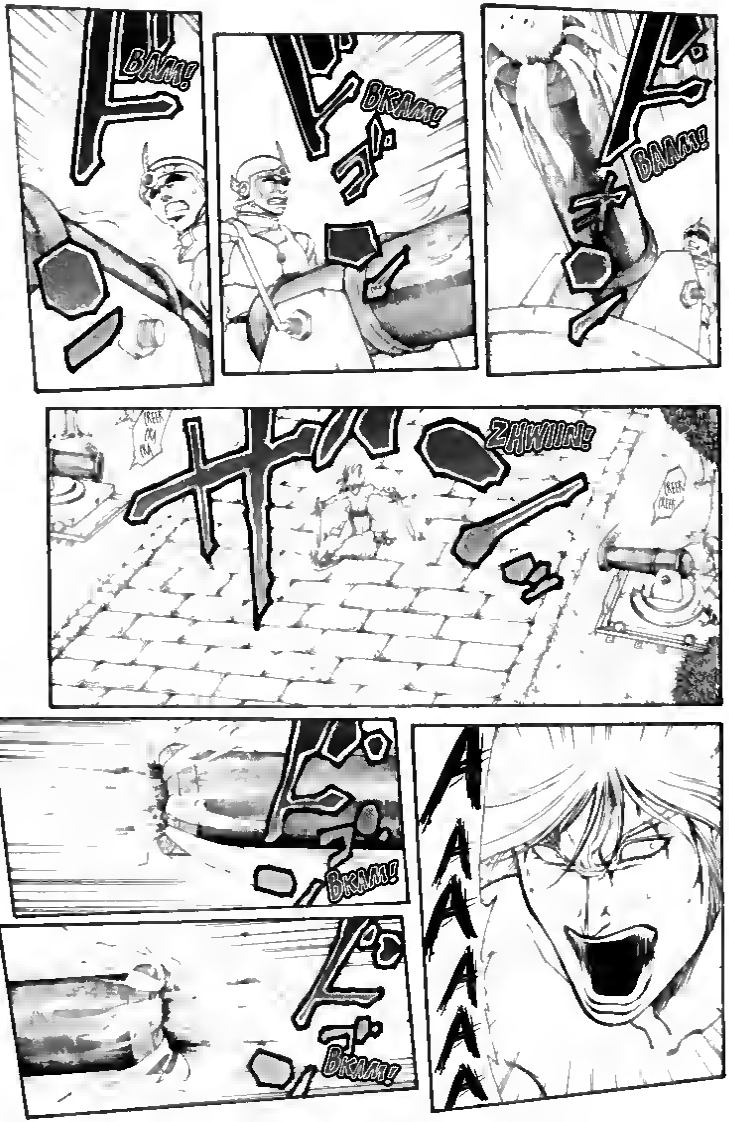
THE WOODS ARE LINED WITH CANNONS AND SOLDIERS!
IS THIS A DIVERSION TACTIC? DOES HE THINK I'M STUPID ENOUGH TO REINFORCE THIS PATH FOR ONE MAN!?
IF HE TRIES TO FLANK THEM, THERE ARE COUNTLESS TRAPS AWAITING HIM!
AND IF HE SOMEHOW MAKES IT PAST ALL OF THAT, THERE'S AN ARMY WAITING FOR HIM AT THE GATES! IF HE'S PLANNING ON TAKING ALL OF THEM ON, THEN HE REALLY DESERVES THE NAME CRAZY BARTS!!

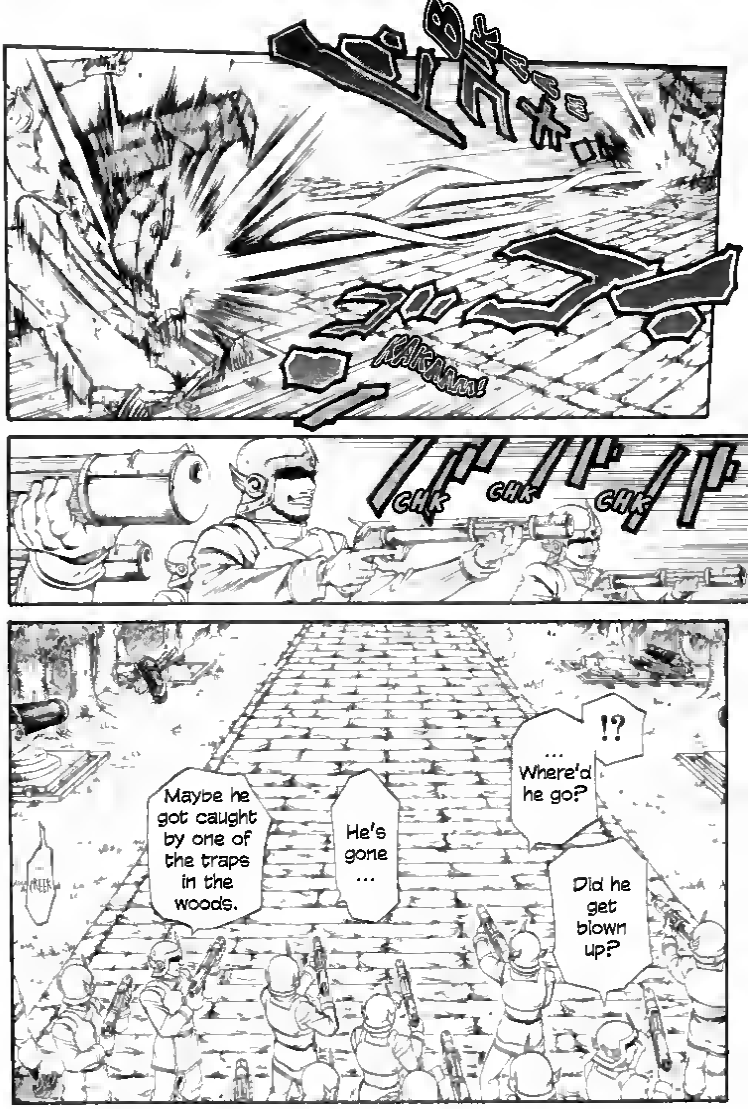
GUESS I'LL HAVE TO SHOW YOU ONCE MORE.
YOU REALLY THINK YOU CAN MAKE IT TO THE GATE...? HMHMHM... FINE.
...DISGUSTING WORM
THE POWER OF CHANGELINGS!
GWAH!
CREEK CRA CRA
ギゴゴ

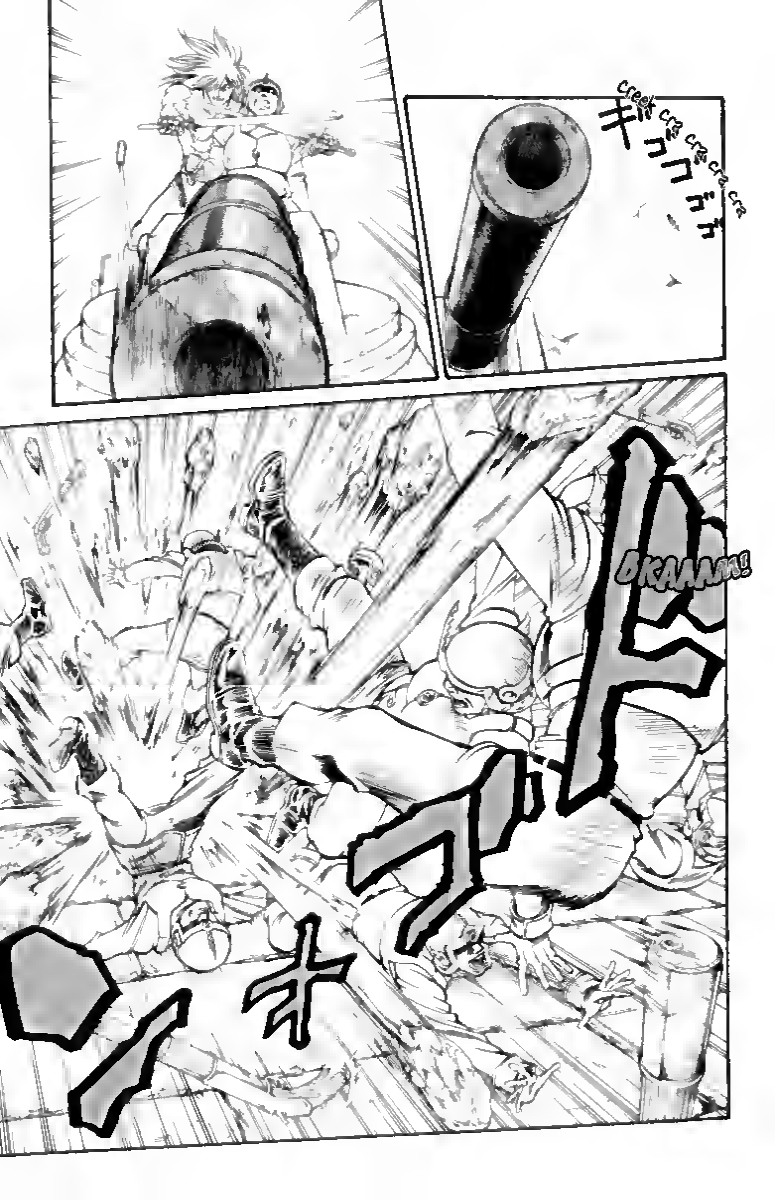
BWSH!!


BAAM!
BAAM!
BAM!
KOOH
KOOM
KOOSH
KAAM

BKAAAAAA
KAAAA!!
THUNK
THUNK
KA-
THUNK
AAAAAA


BAM!
BKAM!
BAM!
ZHWUN!
BKAM!
BKAM!
AAAAA

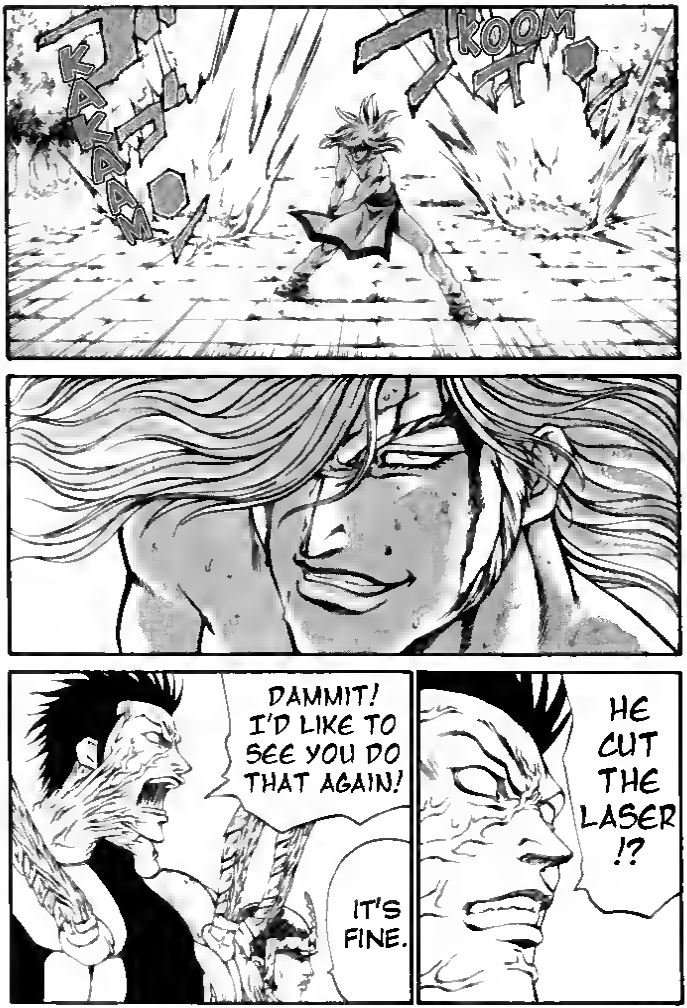

KAKAKAKA!
CHK
CHK
CHK
Maybe he got caught by one of the traps in the woods.
He's gone ...
... Where'd he go?
!?
Did he get blown up?


creak creak creak creak creak
ギゴゴゴゴ
DRAAAAM!
ドゴ

TKK TK!
DON'T GET COCKY...
WORM!
NUOOO
BURST

KSSH!
A Change-ling!
KSSH
!
KSSH
KUU
KAKAAA
KSH!
KAKSHH
AAAA

KABUSH!


KAKAM
KOOM
DAMMIT! I'D LIKE TO SEE YOU DO THAT AGAIN!
IT'S FINE.
HE CUT THE LASER !?

SO YOU'RE GOING TO LET HIM THROUGH !?
Your power is incredible. But I feel that at this range, you'll do more damage to the ramparts than the enemy.
He truly is inhuman. He was able to cleave your laser in two, but his skill with a weapon will ultimately end up being his downfall.
He's already done for.
HE'S LOST HIS BLADES.
IT SEEMS HE'S JUST REALIZED

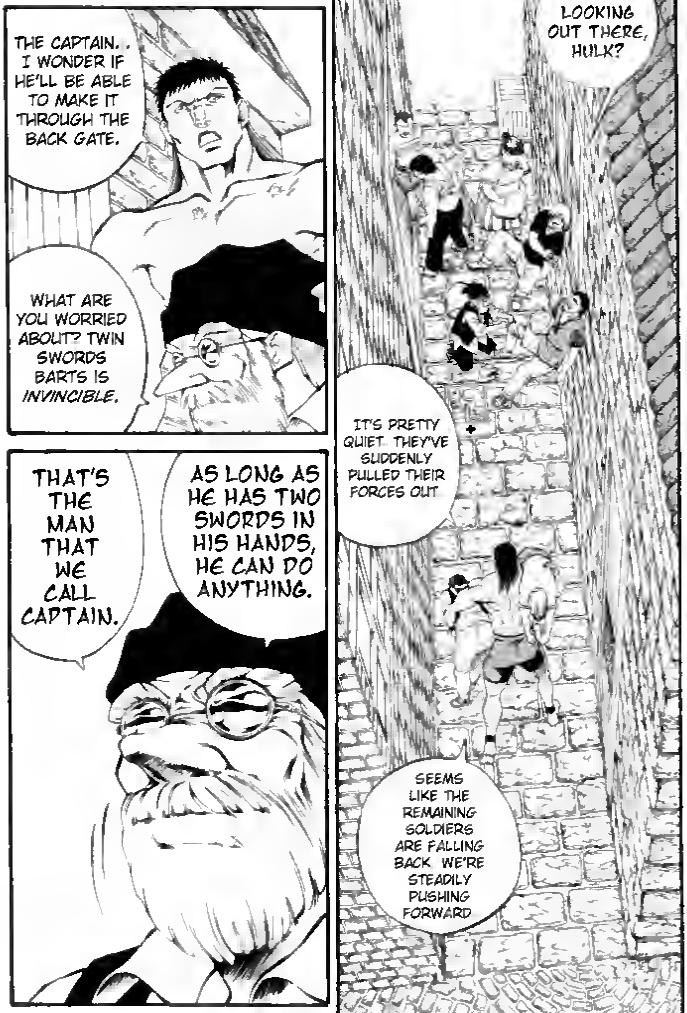
But without a sword in both his hands, he's less than worthless.
He is indeed the sword-master known as "Twin Swords Barts"...
NO NEED TO WASTE BULLETS!
MEN! RAISE YOUR SWORDS!!
ZA
ZWSH!!
ZWSH!!

IT IS ONLY FITTING THAT A MAN WHO LIVES BY THE SWORD DIES BY THE SWORD.
CUT HIM INTO TINY PIECES!!
SLICE HIM UP!

Hideyuki

Chapter 85 ❖ Intrusion

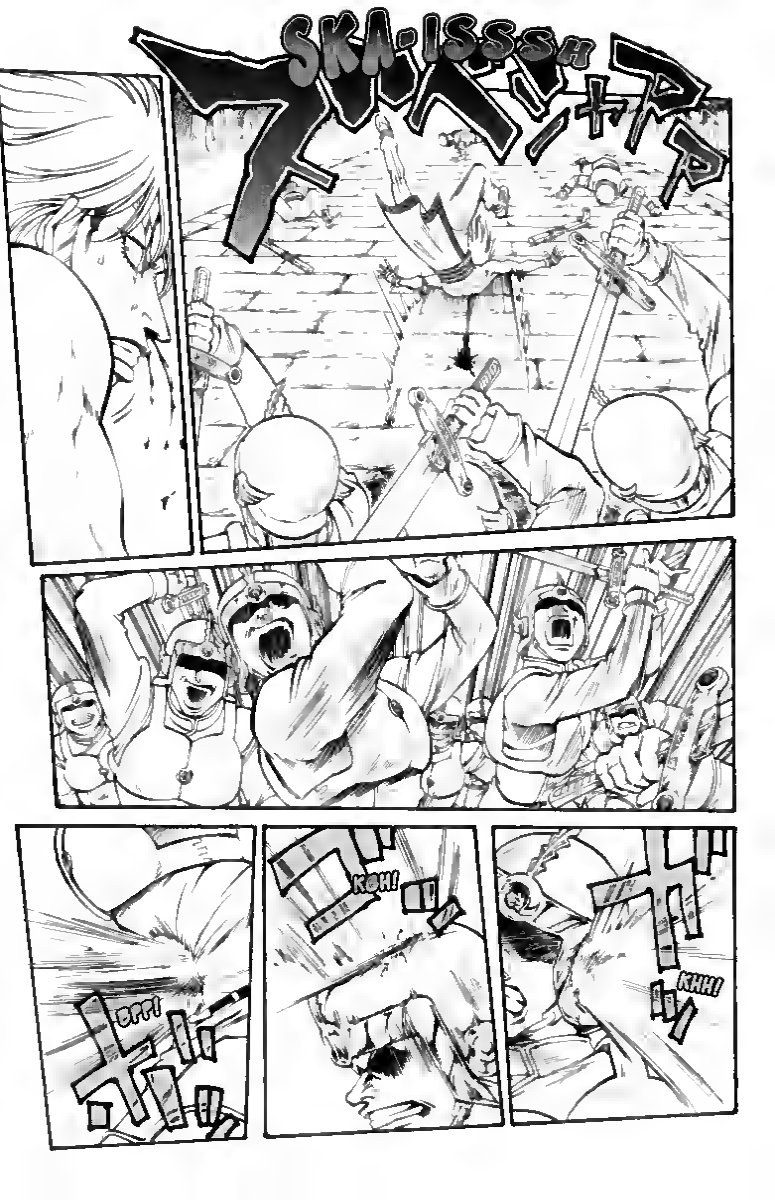
AAAAAA
pant
pant
CLANG!
I'VE GOT TWO MORE FOR YOU, NOSE
pant
pant


HOW'S IT LOOKING OUT THERE, HULK?
SEEMS LIKE THE REMAINING SOLDIERS ARE FALLING BACK. WE'RE STEADILY PUSHING FORWARD.
IT'S PRETTY QUIET. THEY'VE SUDDENLY PULLED THEIR FORCES OUT.
THE CAPTAIN... I WONDER IF HE'LL BE ABLE TO MAKE IT THROUGH THE BACK GATE.
WHAT ARE YOU WORRIED ABOUT? TWIN SWORDS BARTS IS *INVINCIBLE*.
AS LONG AS HE HAS TWO SWORDS IN HIS HANDS, HE CAN DO ANYTHING.
THAT'S THE MAN THAT WE CALL CAPTAIN.

ZSH
ZSH
ZSH
ZSH
ZSH
ZSH

SHIT!
CLANK
RIP
YOU'RE FIGHTING US WITH YOUR FISTS!?
YOU REALLY ARE CRAZY!
WE'RE GONNA SLICE YOU UP!!
AAAAA

YOU'RE KIDDING ME... HALT!!
HE'S RUNNING!? HE'S RUNNING!!
DASH!!
TRIP
PANT
PANT
PANT


SKA-ISSSH
スパッ
KOH!
KHH!

I DON'T NEED TWO SWORDS TO TAKE ON THE LIKES OF YOU.
TWO CLUBS WILL DO JUST FINE.

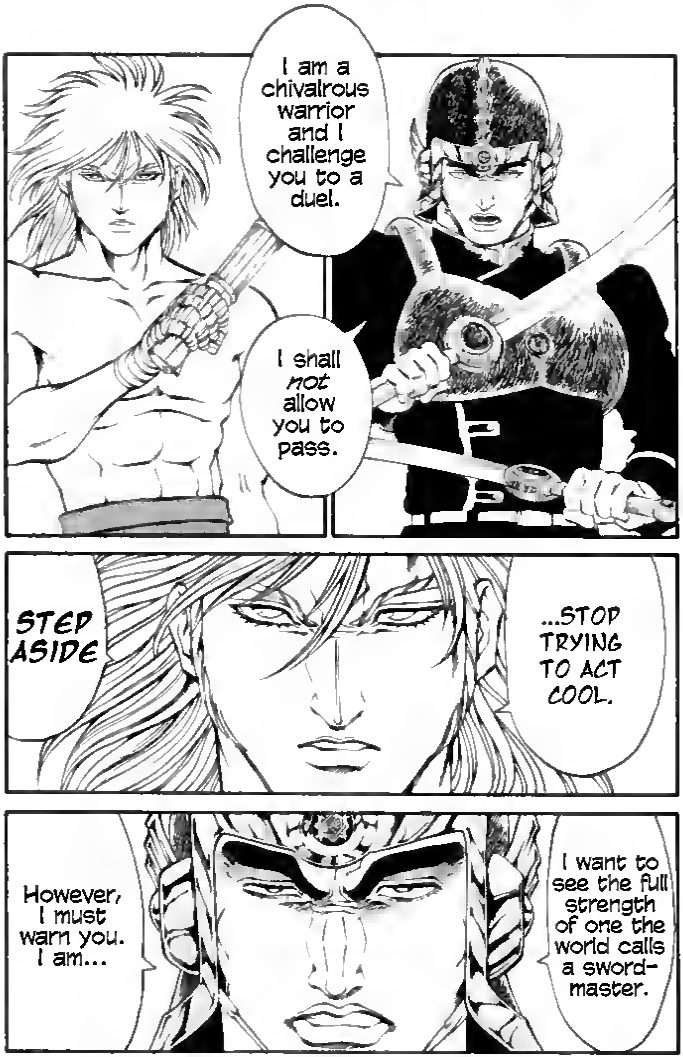
DON'T GET COCKY!
AAAAAAAAAA
BAAM
KGH

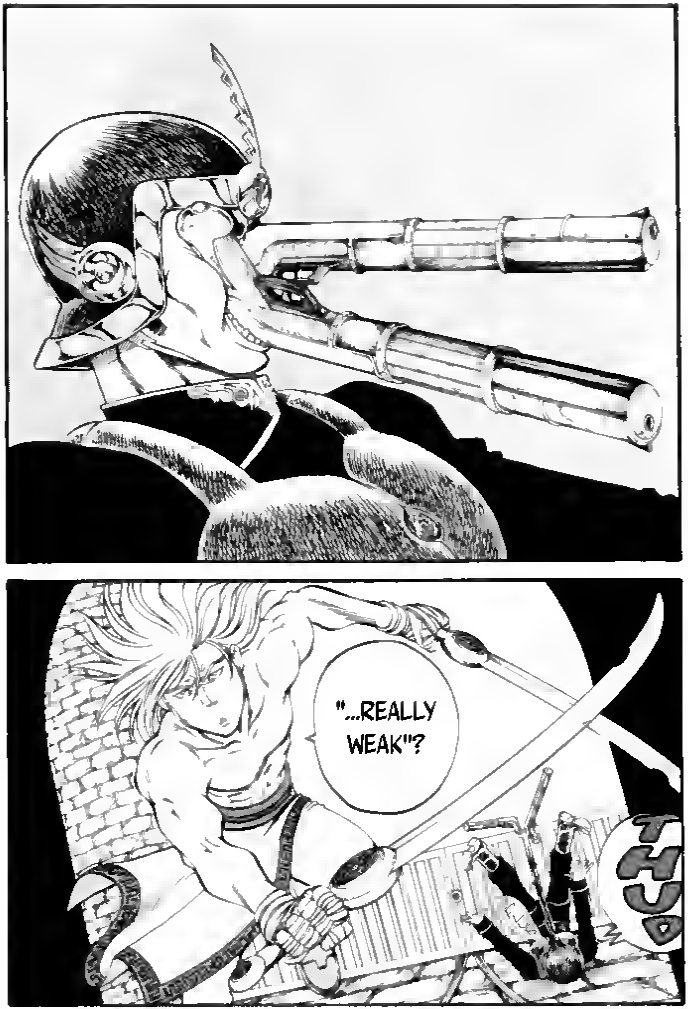
ガ
LONK
あ
あ
あ
あ
あ
あ
AAA
SWISH!

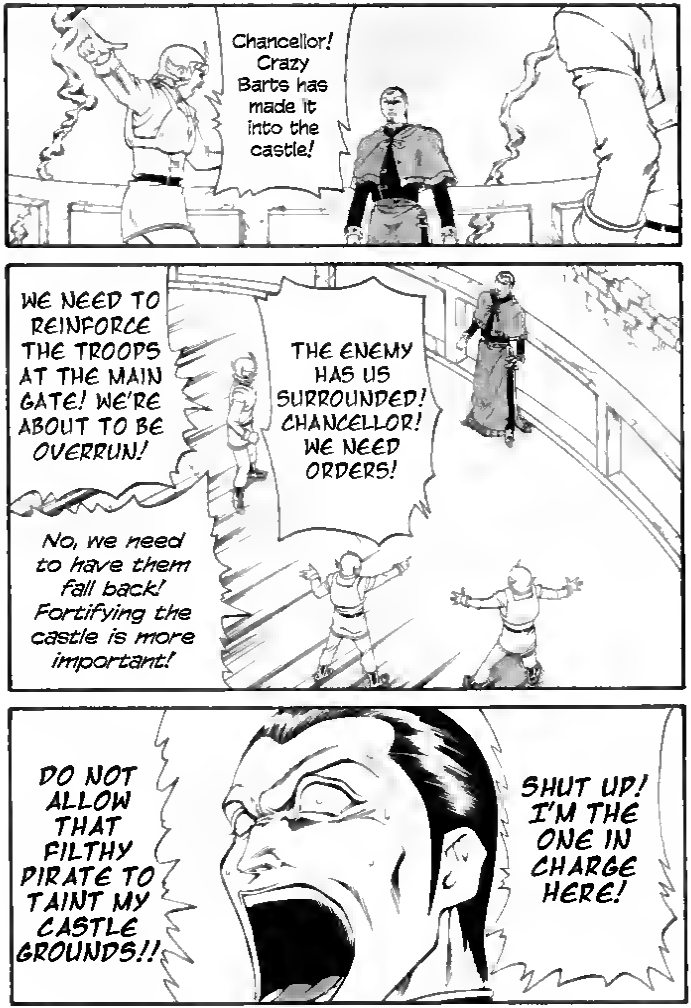
GNNN!
UGH!
GGH
GHH!!

AAAAAAAA
GHH!

THUD!
TRIP
I am Golt, captain of the Chancellor's personal guard. Take those swords, Crazy Barts.
CLANG
CLANG

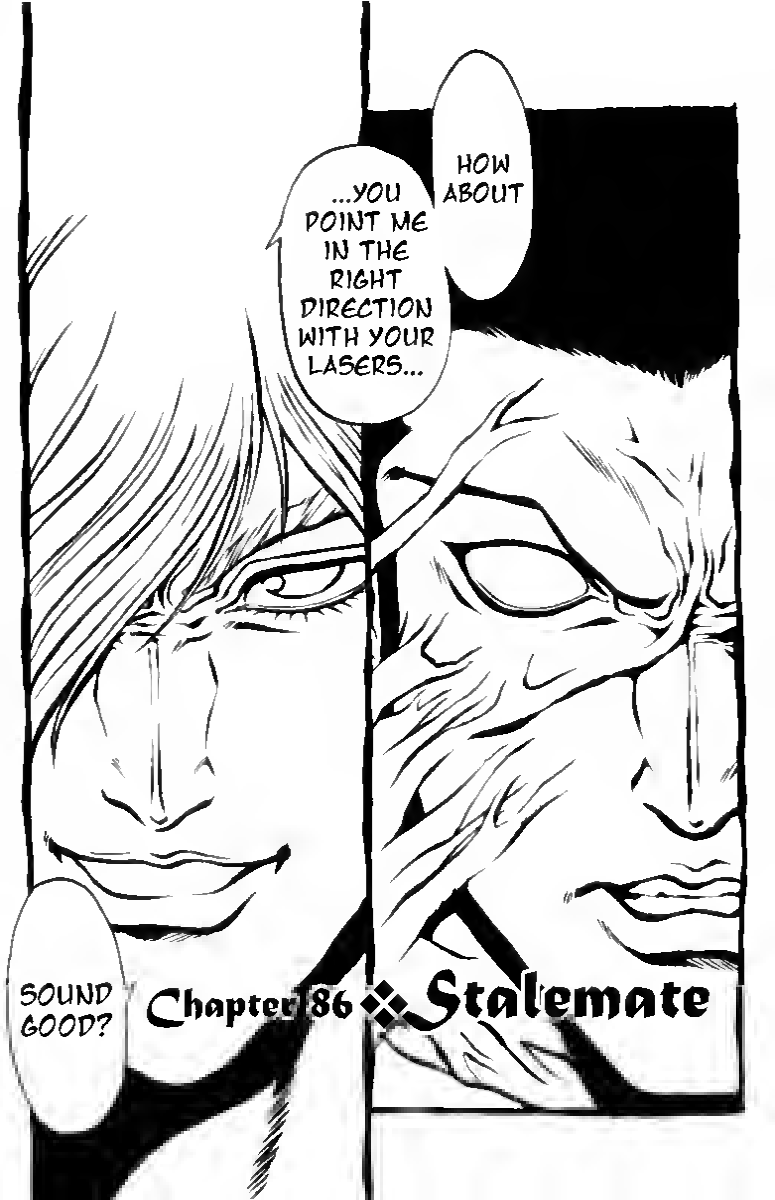

I am a chivalrous warrior and I challenge you to a duel.
I shall *not* allow you to pass.
STEP ASIDE
...STOP TRYING TO ACT COOL.
However, I must warn you. I am...
I want to see the full strength of one the world calls a sword-master.


"...REALLY WEAK"?
THUD


Chancellor! Crazy Barts has made it into the castle!
WE NEED TO REINFORCE THE TROOPS AT THE MAIN GATE! WE'RE ABOUT TO BE OVERRUN!
THE ENEMY HAS US SURROUNDED! CHANCELLOR! WE NEED ORDERS!
No, we need to have them fall back! Fortifying the castle is more important!
DO NOT ALLOW THAT FILTHY PIRATE TO TAINT MY CASTLE GROUNDS!!
SHUT UP! I'M THE ONE IN CHARGE HERE!

TEXT OOOOOOO!

UMMM... AM I GOING NORTH...?
NO, NO, THIS IS SOUTH.
DID I COME IN THE WRONG DOOR?
THIS SHOULD BE THE BASEMENT ON MY RIGHT, RIGHT?
SO THE UNDERGROUND PASSAGE IS IN THE COURTYARD? AH! THAT'S TO MY LEFT! —NO .. IS IT?
...01.
CAN YOU HELP ME OUT, HERE?



Chapter 186 ❖ Stalemate

KAMARA AND GRAFF TOLD ME THERE WERE TWO CHANGELINGS.
ONE THAT FIRED LONG-RANGE ARTILLERY LASERS...
.....
AND ANOTHER THAT COULD FIRE DOZENS OF SHOTS IN MELEE RANGE... YOU MUST BE THE FORMER.
YOU DON'T SCARE ME. YOU WERE UNWILLING TO GO INTO CLOSE-QUARTERS BECAUSE YOU WERE AFRAID OF SINKING YOUR OWN SHIP, RIGHT?
IT'S THE SAME NOW. YOU'RE SUCH A COWARD THAT YOU'RE AFRAID IF YOU FIRE OFF THOSE LASERS IN HERE, YOU'LL BURY YOURSELF ALIVE.

GRAB
GRAB
YOU SON OF A BITCH !!
BWSH!

THWAK!
THUD!
You're useless without your changeling.
How pitiful. You can't even use a rifle.

Let's go. The enemy is storming the front gate.
!
PANT
PANT
Ugh!
……
MAYA!……
HEY, COME BACK! MAYA!
SIS!!
TKK!

SHE WON'T AWAKEN BELLICK!
SIS WON'T FIGHT WITH ME...!
RAU! WHAT ARE YOU TWO DOING!? THE ENEMY HAS MADE THEIR WAY INSIDE THE CASTLE!!
BOFF!
YOU PIECE OF SHIT! YOU NEED TO STAY TOGETHER! I'LL GO CONVINCE HER!
WE'RE THE WHITE VOID'S ADVANCE PARTY, WE CAN'T AFFORD TO FAIL!!
.....

YOU DOL-PHAN ?
.....
WHO THE HELL ARE YOU?

I DIDN'T SEE ANY-THING.
I DIDN'T HEAR ANY-THING.
Pathetic my only friend is my only food
SIGH
NOW LEAVE ME ALONE.
PETE SAYS WE NEED YOU... WE'RE FIGHTING WITH THE CITIZENS IN ORDER TO TAKE DOWN THIS CRAPPY CASTLE.
I'M CAPTAIN OF THE SWEET MADONNA I'M A FRIEND OF PETE'S
I DON'T CARE.
DON'T WORRY, IT'LL ONLY BE A SMALL EXPLOSION.
ALL RIGHT, I'M GONNA BLAST YOU OUT.
NOW GET BACK.
PETE WOULD HAVE SENT ME A RAZOR TO SHAVE OFF THIS BEARD
He knows just how sad it's gotten
YES YES.
YOU'RE LYING, AREN'T YOU? YOU MUST BE ONE OF LANCOTT'S MEN, SENT TO KILL ME.
SSSS
SSSS

BOOM!
ゴゴゴゴゴゴ
RUMBLE
DOLPHIN?
SMASH!

YOU CAME HERE TO KILL ME!!
I KNEW IT...!!
ゴゴゴゴゴゴゴ
RUMMMBLEEE
ANYWAY, WE NEED YOU TO...
HAHAHA... MY BAD. THE EXPLOSIONS WAS A LITTLE BIGGER THAN I THOUGHT.

BASTARD! DOG OF THE CHANCELLOR! I MUST PROTECT THE KINGDOM!!
YOU THINK I'D HELP A FILTHY PIRATE LIKE YOU!?

Fools!
I know you're there... Hiding in the trees...
SHOULDN'T YOUR CAPTAIN HAVE OPENED THE GATE BY NOW?
YEAH... BUT EVEN IF THE GATE WAS OPEN, THEY HAVE A LOT OF GUARDS POSTED ON THE WALLS.
WE DON'T HAVE THAT MANY GUNS, SO WE WON'T WIN IN STRAIGHT-UP A FIREFIGHT.
THERE'S NO WAY WE CAN SNEAK THROUGH THIS BIG OF A CROWD, AND THERE'S NO WAY TO OPEN THE GATE FROM THE OUTSIDE. .
WHAT NOW, BAKUCHI? HOW DO WE GET THROUGH THAT GATE..?

WE AREN'T THE ONES WHO'RE ASKING FOR YOUR HELP.. IT'S THE PRINCESS... THE KING'S BEEN KILLED...
WHAT FIERCE LOYALTY... YOU ARE A TRUE SOLDIER... LISTEN UP, BALDY...
I NEED TO GET THE MAIN GATE OPEN TO LET IN THE RESISTANCE. I NEED YOU TO GET THE PRINCESS TO SAFETY.. LANCOTT IS HOLDING HER HOSTAGE!! SO YOU'RE NOT REALLY HELPING A FILTHY PIRATE, YOU GET IT?
The king... Prin- cess!

THEY'RE COMING OUT IN DROVES ARE YOU SURE THEY AREN'T THE CHANCELLOR'S?
CASTLE GUARD
SOME SOLDIERS ARE COMING OUT.
THEY'RE GOING TO BURN THE FOREST DOWN!?
THAT'S STEVE.
YOU KNOW ONE OF THEM!?
NOW! START THE FIRE!!
I WAS A FOOL TO RELY ON THE WHITE VOID AND THEIR CHANGELINGS!
PROTECT THE CASTLE! PROTECT ME!!

NO, YOU FOOL! DON'T GO OUT THERE!! ...OI!!
LET ME GO TALK TO HIM.
A PAIN IN THE ASS REGULAR OF MINE.
BAKUCHI... THE CASTLE GUARD ARE LORD DOLPHAN'S MEN. THEY AREN'T LIKE THOSE OTHER PIECES OF TRASH.
MANY OF THEM WERE SENT TO THE PRISONS FOR DISOBEYING LANCOTT
THEY'LL LISTEN TO REASON. THEY HATE LANCOTT AS MUCH AS WE DO.
AFTER ALL, THEY STILL CARRY LORD DOLPHAN'S SPIRIT...
THEY HAVE RIFLES... AND THEY CAN BECOME ALLIES.

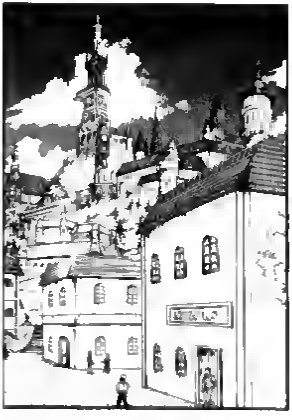
STAY BACK...
YOU'RE NOT ONE OF LANCOTT'S DOGS..
YO, STEVE. WHAT'RE YOU DOIN'?
S-STAY BACK!!
DOL-PHAN WOULD CRY IF HE SAW YOU NOW.
TAT TA-TING!
TA-TING!
TA TAT TAT

DEPLORABLE...
YOU SEE...!? THEY'LL EVEN KILL ONE OF THEIR OWN MEN...
SHIT!
WAIT, BAKU-CHI!
THEY'LL SHOOT YOU!!

DO-
...
!?
DOLPHAN!?
LORD DOL-PHAN IS HERE!?
THAT'S LORD DOLPHAN'S VOICE...

Hideyo

Chapter 87
Veteran



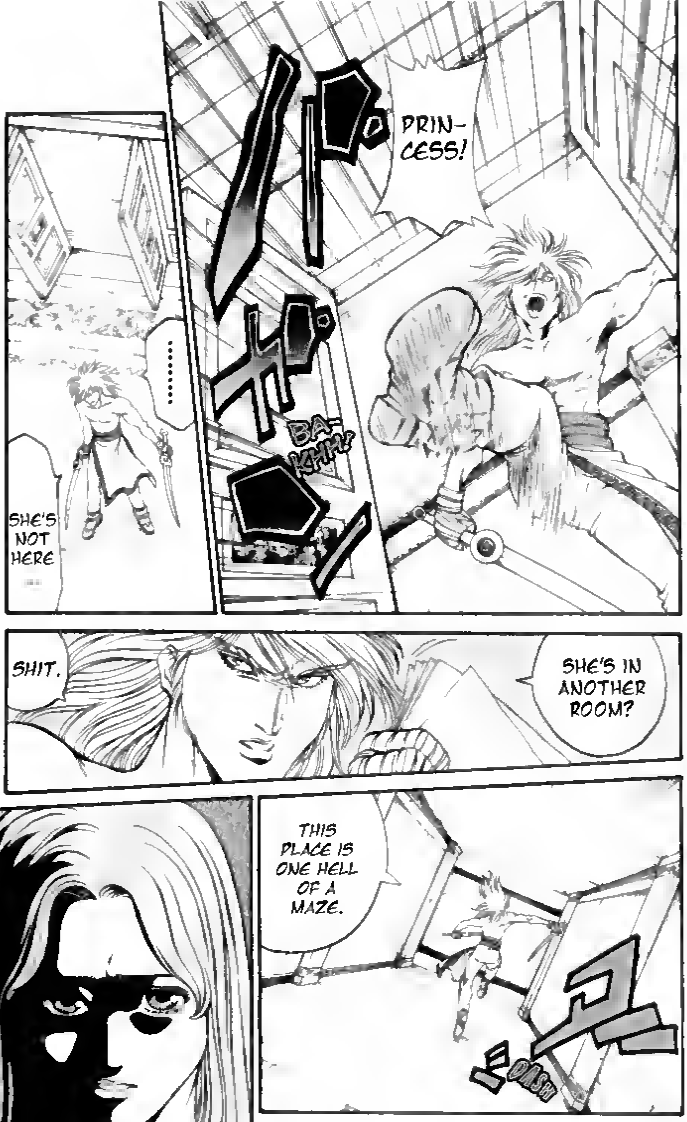
THOOM
LORD DOL-PHAN ...
THAT'S LORD DOL-PHAN'S VOICE!!

and how did you get out of your cell!?
H-How're you still alive!? You had no food or water!! How did you survive!?
I-It's Dolphan...
Lord Dolphan is here...!?
HE DID IT! THE CAPTAIN GOT HIM OUT!
BAP
LOUIS LANCOTT!
BUM!
YOU ...!

WOULDN'T EAT RATS TO SURVIVE?
Why are you here...? What are you scheming...!?
...What the hell are you talking about...?
IF YOU GET IT, RELEASE ME, BALDY...
.....
PAP
I HAD TO COME FROM THE CASTLE USING THESE SKETCHES.
THEY SEALED THE OUTSIDE ENTRANCE.
...HOW DID YOU GET HERE...?

YOU'RE A COMMANDER, AREN'T YOU? YOU WOULD RISK YOUR MEN TO SNEAK IN HERE ALONE...?
A COMMANDER? ...PFFT. I'M A PIRATE.
YOU SHITTY PIRATE!
WAIT...
DISP
ANYWAY, I NEED TO GET THAT MAIN GATE OPEN! I'LL LEAVE THE PRINCESS TO YOU!
SO...? WHY ARE YOU TELLING ME...?
AND HERE AND HERE... AND THIS ROOM AND THE ONE NEXT TO IT... THE PRINCESS SHOULD BE IN ONE OF THESE ROOMS.
WHAT?
.....
THIS IS THE PRINCESS' BEDROOM.

IN OTHER WORDS, YOU DON'T TRUST A PIRATE TO HANDLE IT...?
THERE'S A CERTAIN PROCEDURE REQUIRED TO OPEN THE GATE...
YOU SAVE THE PRINCESS. I'LL GET THE MAIN GATE OPEN.
SINCE YOU UNDER-STAND, GET MOVING ALREADY.
EVEN IF I TOLD YOU HOW, IT REQUIRES FOUR PEOPLE TO TURN THE WINCH. YOU WOULDN'T BE ABLE TO DO IT.
At any rate, I have to make sure the princess is safe... Lancott might lose it if the gates are opened... there's no telling what he'd do after that.
STUBBORN BALDY! SEE IF I CARE WHEN YOU DIE!

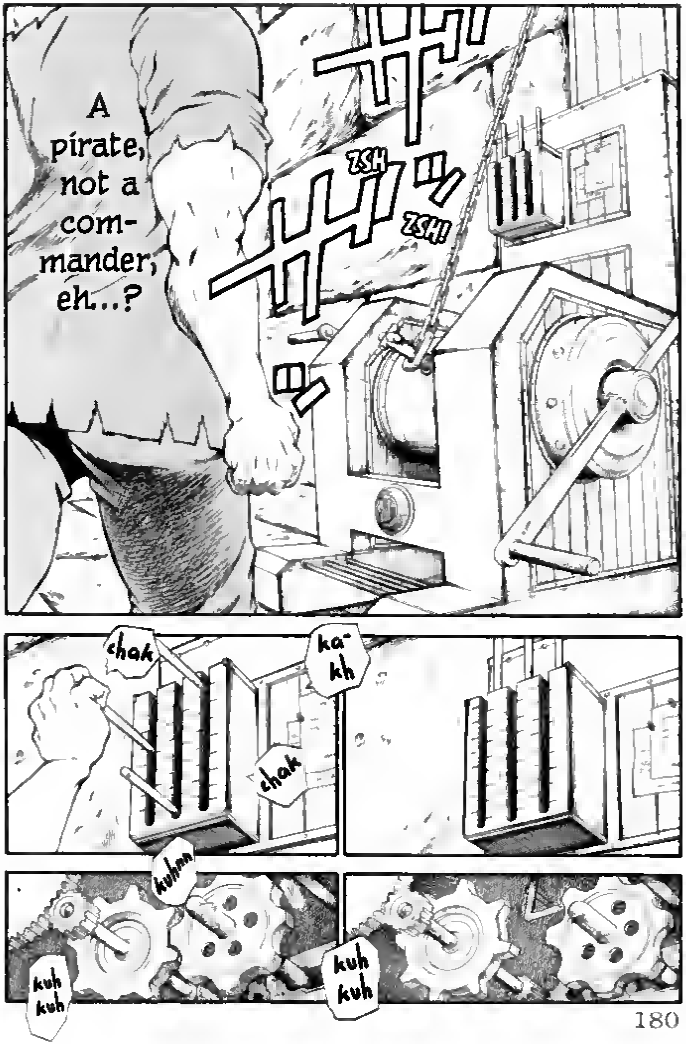

PRIN-
CESS!
BA-
KAH!
.....
SHE'S
NOT
HERE
SHIT.
SHE'S IN
ANOTHER
ROOM?
THIS
PLACE IS
ONE HELL
OF A
MAZE.
CRASH

PETE.....

ARE YOU PLANNING ON OPENING THE MAIN GATE!? HOW NAIVE, DOLPHAN!
ARE YOU CONSPIRING TO AID THE PIRATES!?
FOR THE CASTLE, THE PRINCESS, AND ME!
KILL HIM! HE'S AN ESCAPEE! SHOW NO RESTRAINT! SHOOT TO KILL!!
CHK CHK!
?
CHK
CHK
CHK

Huh!?
ugh!
Don't move! If you even look at Lord Dolphan funny, we'll shoot!
WE PROTECT THE PEOPLE! AND THE PRINCESS!
WE ARE LORD DOLPHAN'S MEN!
THEY CAN'T SEE HIM, BUT THEY FULLY BELIEVE IN LORD DOLPHAN.
THE CASTLE GUARD HAS JOINED US!

MY PERSONAL GUARD WON'T BE ABLE TO MOVE AT THIS RATE!
SHIT! THOSE DAMN GUARDS!
IT'S UP TO YOU WHETHER OR NOT YOU WANT TO THROW YOUR LOT IN WITH HIM!
LISTEN UP, LANCOTT'S MEN!
MAKE NO MISTAKE, HE WON'T HESITATE TO SACRIFICE YOU FOR HIS OWN SAKE!!
EXECUTE HIM!!
HE'S A CRIMINAL! DON'T LET THE CASTLE GUARD FOOL YOU!!


A pirate, not a commander, eh...?
ZSH
ZSH!
chak
ka-kh
chak
kuh kuh
kuh kuh

Leave the manual labor...
To us criminals.

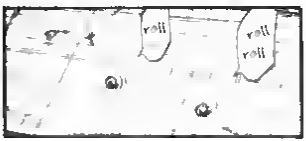
GRRRR...
YOU CAN DO IT, LORD DOLPHAN!
THE GATE'S OPENING.
CHIK!
CHIK
Fool.
CHIK
CHIK CHIK
BAM
FIRE!!

Lord Dolphan ...?
.....

AAGH!

...H-HE SQUEEZED OUT THE BULLETS!? ...YOU'RE KIDDING!!

CLINK
CLINK


roll
roll
roll

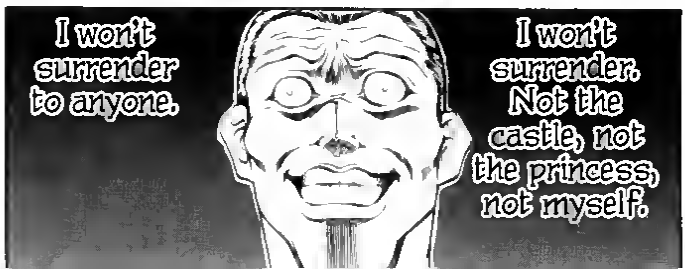
LORD DOLPHAN!
THAT WAS PITIFUL!! IF YOU'RE GONNA KILL ME, TRY HARDER!!
WHY DIDN'T ANYONE AIM FOR HIS HEAD!?
WHAT ARE YOU DOING!? AIM FOR HIS VITALS!!
WE COULDN'T HIT IT... HE'S INHU-MAN...
WE DID..
KUH
KUH
KUH
KUH

ゴゴゴゴゴ
KUKKAAN。

OOOOOOO!
LET'S GO!!
THE GATES ARE OPEN!!
I'm coming, Princess!!
It's over, Lancott!
DOLPHAN! ...SHIT.
...I leave... the princess to you... Crazy Parts...
!
THE PRINCESS ISN'T HERE! SHE ISN'T ANYWHERE!!

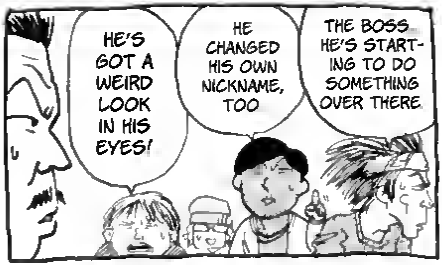
swoooo
GET LANCOTT!!
LET'S FINISH THIS!

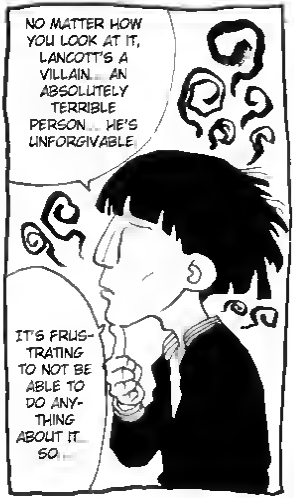
Where did Lancott hide the princess!?

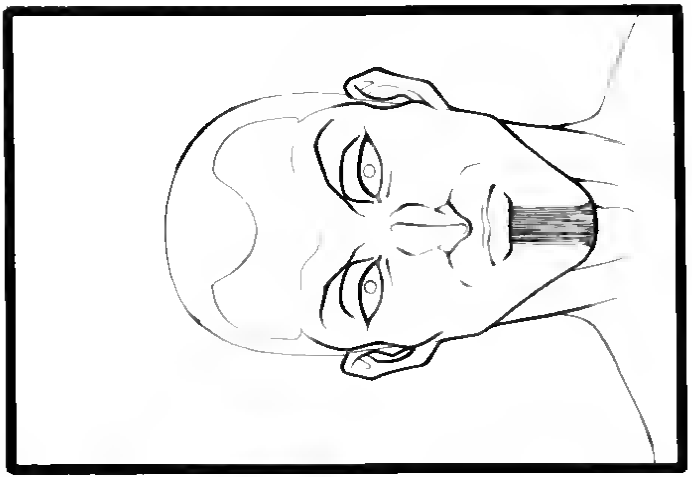

I won't surrender to anyone.
I won't surrender. Not the castle, not the princess, not myself.

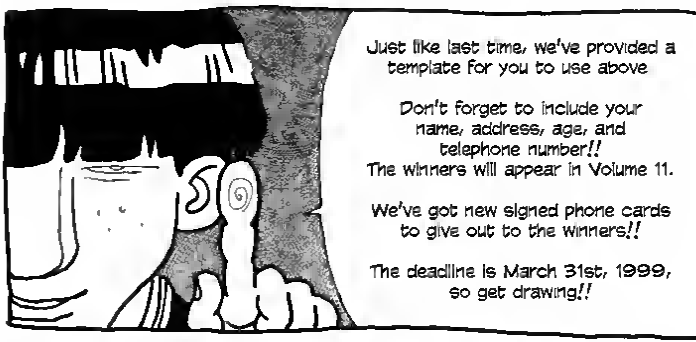
STUDIO RICE'S ACTIVITY PARTICIPATION

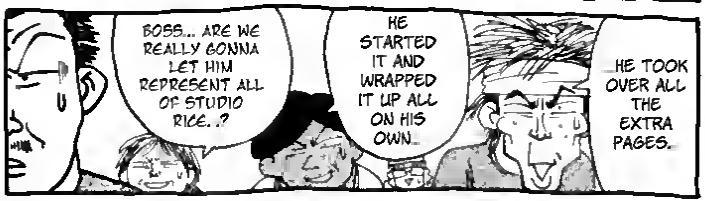
PART 2




NO MATTER HOW YOU LOOK AT IT, LANCOTT'S A VILLAIN... AN ABSOLUTELY TERRIBLE PERSON... HE'S UNFORGIVABLE!
IT'S FRUSTRATING TO NOT BE ABLE TO DO ANYTHING ABOUT IT... SO...




Just like last time, we've provided a template for you to use above
Don't forget to include your name, address, age, and telephone number!!
The winners will appear in Volume 11.
We've got new signed phone cards to give out to the winners!!
The deadline is March 31st, 1999, so get drawing!!


BOSS... ARE WE REALLY GONNA LET HIM REPRESENT ALL OF STUDIO RICE..?
HE STARTED IT AND WRAPPED IT UP ALL ON HIS OWN..
..HE TOOK OVER ALL THE EXTRA PAGES.

STAFF ART WORK

(Minmin)

(Boushi)

(Honey)

(Moochie)

NEEMON

(Abi)

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Quality Check.....RodioactiveKitty

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